

[This question paper contains 4 printed pages.]

(22)

Your Roll No.



Sr. No. of Question Paper : 3676

Unique Paper Code : 12031201

Name of the Paper : Indian Writing in English

Name of the Course : **B.A (Hon)**

Semester : II

Duration : 3 Hours

Maximum Marks : 75

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. This question paper contains two parts.
3. Both parts are to be attempted.

Part A

Answer any three questions

1. Compare Ila's sense of homelessness with the much-travelled Tridib's sense of being at home in Calcutta with reference to Amitav Ghosh's *The Shadow Lines*.

(10)

P.T.O.

2. Briefly describe the relationship between Deven and his wife as depicted in *In Custody* by Anita Desai. (10)
3. Critically explain the following lines with reference to context.

"But I'm still your painfully shy son

with a ravenous appetite,

the boy who lost many teeth after

emptying your larder. And

I am also your dreamy-eyed lad

who gave you difficult times

during his schooldays, romancing

every girl he wanted, even

when he still wore half-pants."

(10)

4. What is the central concern of R K Narayan's "A Horse and Two Goats"? (10)
5. Write a short note of Indian English poetry's creative assimilation of western/English aesthetic practices. (10)

Part B

Answer any three questions.

6. "...those cities you saw on maps were real places, not like those fairylands Tridib made up for you." Do you agree with Ila's observation in *The Shadow Lines*? Give a reasoned answer. (15)
7. Describe the women characters in Anita Desai's *In Custody*. (15)
8. Describe the essence of Meena Kandasamy's poem, "Touch". (15)
9. Describe the sense of physical violation in Shashi Deshpande's "Intrusion". (15)

10. Bruce King suggests that modern Indian poetry is a product of postcolonial post-war consciousness. Do you agree? Give a reasoned answer citing examples from your prescribed texts. (15)

[This question paper contains 4 printed pages.]

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Your Roll No. 2023

Sr. No. of Question Paper : 3834

E

Unique Paper Code : 12031202

Name of the Paper : British Poetry and Drama:
14th to 17th Centuries

Name of the Course : B.A (Hon)

Semester : II

Duration : 3 Hours

Maximum Marks : 75



Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. You have to attempt six questions. Choose any three questions from section A and any three questions from section B.
3. Section A questions carry 10 marks and Section B questions carry 15 marks each.

P.T.O.

Part A

Answer any three: (3×10)

1. Write a short note on the influence of Petrarch in Spenser's poetry.
2. Write a short note on the three estates as depicted by Chaucer in The General Prologue to *The Canterbury Tales*.
3. Identify the passage given below and explain with reference to context:

Both law and physic are for petty wits;

Divinity is basest of the three,

Unpleasant, harsh, contemptible and vile:

'Tis magic, magic that hath ravished me.

4. Write a note on the songs sung by Feste in Shakespeare's *Twelfth Night*.

5. Why does Pico della Mirandola consider man as "the most fortunate creature and worthy of all admiration?"

Part B

Answer any three: (3×45)

6. Discuss the role of the narrator in Chaucer's Prologue to *The Canterbury Tales*. Does he have no choice but to report exactly what each of the pilgrims said or did?
7. "The metaphysical conceit consists of the most heterogeneous ideas yoked by violence together" In the light of this observation critically discuss Donne's "The Sunne Rising".
8. Faustus' fall in the play *Dr. Faustus* is rooted in his inordinate desire for knowledge and power. Discuss.
9. Discuss Shakespeare's *Twelfth Night* as a festive comedy.

10. Machiavelli's *The Prince* gives immoral instructions to the rulers. Do you agree?