

This question paper contains 2 printed pages]

Roll No.

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S. No. of Question Paper : 9333

15

Unique Paper Code : 62031412

Name of the Paper : English—A (Advanced English)

Name of the Course : B.A. (Programme) English : CBCS

Semester : IV

Duration : 3 Hours

Maximum Marks : 75

(Write your Roll No. on the top immediately on receipt of this question paper.)

Attempt All questions.

1. As Secretary of the Fine Arts Society of your college you wish to organise an Arts Mela. Draft a notice to be put up on the college notice board calling a meeting to discuss the theme and possible dates for the same. Mention the necessary details like the date, time, venue and agenda for the meeting. 10
2. Write a feature article in about 200-250 words on the necessity of holding fair elections in a parliamentary democracy. 15
3. You are a receptionist at a hotel. Write a dialogue of a minimum of 5 pairs of sentences between yourself and a customer who wishes to book a room at the hotel. 10

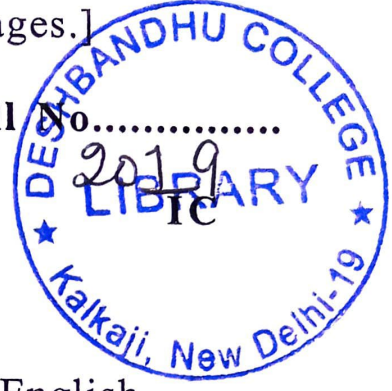
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4. You work for a sports magazine. You have been assigned the duty of interviewing a retired cricketer asking him to share some memories about the games he played for the country. Write at least *five* questions with their answers. 10
5. You are a social worker who has to conduct a survey regarding the state of municipal schools in Delhi. Write a questionnaire for the survey with at least *ten* questions with multiple choice answers. 10
6. Write a speech, in about **200** words on : The need for better public transport facilities in small towns around Delhi. 10
7. You work as a manager with a domestic airline company. In the last one year, instances of violence on the flights have increased drastically. Prepare a report in about **200-250** words suggesting possible solutions as a remedy. 10

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Your Roll No.....



Sr. No. of Question Paper : 9334

Unique Paper Code : 62031413

Name of the Paper : Intermediate English

Name of the Course : **B.A. Programme: English
B – CBCS**

Semester : IV

Duration : 3 Hours

Maximum Marks : 75

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. Attempt **All** questions.

1. Complete the passage given below by choosing the most appropriate word (A, B, C or D) from the list (1 – 10) for filling in the blanks. The first one has been done for you : (10)

Getting good results in your studies comes from developing good study habits. The best ___(0)___ to study is a comfortable room with good lighting. The best chair for studying is ___(1)___ in which you would be comfortable, but not so comfortable that

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you may ___(2)___ asleep in it after a while! Before you study, look for a ___(3)___ place with no distractions. If you ___(4)___ your home too noisy for studying, try the library or a community centre.

When you study, ___(5)___ goals that you can achieve. For example, do not ___(6)___ to study five chapters of History or Political Science in one sitting. You know that you ___(7)___ more than an hour to read one chapter. Also, remember not to push yourself too ___(8)___. After you have studied for ___(9)___ time, reward ___(10)___ by taking a short break.

0. (A) place (B) palace
(C) room (D) college
1. (A) dislike (B) like
(C) one (D) two
2. (A) feel (B) fallen
(C) fell (D) fall
3. (A) cool (B) quiet
(C) noisy (D) still
4. (A) find (B) found
(C) lost (D) lose

5. (A) set (B) sit
(C) sat (D) stand
6. (A) succeed (B) fail
(C) try (D) achieve
7. (A) taking (B) take
(C) took (D) taken
8. (A) hard (B) tough
(C) hardly (D) solid
9. (A) some (B) something
(C) little (D) few
10. (A) you (B) myself
(C) yourself (D) him

2. Frame questions for the following statements. An example is given below : (10)

Example

Statement : I am Rahul's friend.

Question : Are you Rahul's friend?

- (i) He can speak 3 languages.

- (ii) Yes, she is a doctor.
- (iii) I go to college by the metro train.
- (iv) I started learning English 2 years ago.
- (v) Dharamshala is the second capital of Himachal Pradesh.
- (vi) No, I don't have any glasses.
- (vii) My sister is fine, thank you.
- (viii) My brother is working in a multi-national corporation.
- (ix) It is 2 pm.
- (x) The cost of the tickets is Rs. 20/-.

3. Use contracted forms in the following sentences. An example is given below : (10)

Example:

I will be happy when the examinations get over.

Answer: I'll be happy when the examinations get over.

- (i) I was not going to watch the movie.
- (ii) I have got a football as a birthday gift.

- (iii) It is raining.
- (iv) We did not win the prize.
- (v) You are playing on the college team.
- (vi) When it rains, there is traffic jam.
- (vii) There would be problems if the car stops in the middle of the road.
- (viii) We do not know how to swim.
- (ix) I cannot climb the mountain.
- (x) Let us pray together.

4. Expand the contracted forms in the following sentences. Do any five. An example is given below : (5)

Example:

Don't spit on the wall.

Answer: Do not spit on the wall.

- (i) I shan't go to the celebration party.
- (ii) She'd love to live in London.
- (iii) He's bought a car.
- (iv) He'd never entered the building.

- (v) I've always loved dancing.
- (vi) They'll be back soon.
- (vii) She won't come for the wedding.

5. Match the greetings/conversation in column A with suitable responses in column B. (10)

Column AColumn B

- | | |
|--|--------------------------------------|
| 1. Good morning, Ma'am. | i) I'm Rakesh. How do you do? |
| 2. Have a good day. | ii) Very well, and you? |
| 3. Professor Khanna, this is my friend, Rahul. | iii) Yes, you may borrow it. |
| 4. How have you been? | iv) I'm fine, thank you. |
| 5. Could I please borrow your book? | v) Hello Rahul, pleased to meet you. |
| 6. How do you do? My name is Ravi. | vi) Nothing much. |
| 7. Could you open the window, please? | vii) Please do come in. |
| 8. What's up, Sandeep? | viii) Thanks. You too. |
| 9. How are you? | ix) Good morning. |
| 10. May I come in, please? | x) Of course, I will. |

6. Write a letter to the Editor of a daily newspaper, *The Delhi Times*, complaining about the increasing garbage in your locality and the problems faced by the residents.

OR

Write a letter to the local politician inviting her/him to be the chief guest of the Republic Day function to be held in your Housing Society. (10)

7. Write a short paragraph on any Indian festival. Describe the celebrations and give reasons why it is celebrated.

OR

Write a short paragraph on the tensions that students face before exams. Mention the causes behind these tensions. (10)

8. Write a short composition in about 100 - 150 words on the air pollution in your city. Mention its causes and its bad effects on our health.

OR

Write a short composition in about 100-150 words on your college festival. Mention the different events, describing any one of them. (10)

[This question paper contains 6 printed pages.]

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Your Roll No.....

2019

Sr. No. of Question Paper : 9335

Unique Paper Code : 62031414

Name of the Paper : English – C (Basic English)

Name of the Course : **B.A. (Programme) English
CBCS**

Semester : IV

Duration : 3 Hours

Maximum Marks : 75

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. Attempt **all** questions.

1. Read the following conversation and complete the dialogues by choosing the correct option.

Light enters the eye by refracting, or bending, as it passes through the cornea. Light rays then pass through the opening into the eye known as the pupil. The pupil size is controlled by a muscle known as the iris. The pupil becomes smaller when in a bright area. After leaving the pupil, light rays are refracted once

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again as they pass through the convex lens of the eye. Light rays continue traveling through a jelly-like material called the vitreous humor. An upside down image is formed on the back of the eye known as the retina. Cone cells on the retina interpret the color of the image and rod cells interpret the black and white colors. Lastly, the image is taken to the brain for the image to be seen correctly.

- (a) (i) How does light enter the eye?
- (ii) What becomes smaller when there is too much light?
- (iii) What kind of image is formed on the retina?
- (iv) Which part of the eye interprets the color of images?
- (v) What role does iris play? (10)
- (b) Decide whether the following statements are True or False (T/F) : (5)
- (i) Light rays continue traveling through a jelly-like material called the vitreous humor.
- (ii) Pupil size is not controlled by iris

- (iii) An upside down image is formed on the back of the eye known as the retina.
- (iv) Cone cells on the retina do not interpret the color of the image.
- (v) Light rays are refracted as they pass through the convex lens of the eye.

2. Find the Odd word out : (10)
- (a) building, concrete, construction, cauliflower
- (b) college, university, institute, court
- (c) parliament, constitution, judiciary, agriculture
- (d) mouse, computer, ram, mattress
- (e) plant, flowers, crops, tyre
- (f) Fire, sea, pond, canal
- (g) fan, cooler, air-conditioner, heater
- (h) carpet, mattress, quilt, book shelf
- (i) phone, wireless, mobile, television
- (j) Arabic, Persian, English, chemistry

3. Fill in the blanks in the following story with appropriate words given in the box : (10)

kind-hearted, failed, resting, arrogant, surprised, slipped, exclaimed, straight, huge, noticed.

In a ----- pond, there lived many fish. They were ----- and never listened to anyone. In this pond, there also lived a ----- crocodile. He advised the fish, "It does not pay to be arrogant and overconfident. It could be your downfall." But the fish never listened to him. "There is that crocodile, advising us again," they would say. One afternoon, the crocodile was ----- beside a stone near the pond, when two fishermen stopped there to drink water. The fishermen ----- that the pond had many fish. "Look! This pond is full of fish. Let's come here tomorrow with our fishing net," said one of them. "I am ----- we have not seen this place before!" the other. The crocodile heard all this. When the fishermen left, he slowly ----- into the pond and went ----- to the fish. "You all had better leave this pond before dawn. Early morning those two fishermen are going to come to this pond with their net," warned the crocodile. But the fish just laughed and said, "There have been many fishermen who have tried to catch us but they ----- to catch us.

4. (a) Put the words in the sentences in the correct order. (10)

- (i) Is/tall/there/building/a/Delhi/in
- (ii) to/is/friend/talking/Anita/not/my
- (iii) They/football/played/a/match/yesterday
- (iv) I/swim/know/how/to
- (v) goes/She/never/by/to/school/bus
- (vi) Raju /him/congratulated/on/him/his/success
- (vii) motor/on/road/The/car/broke down/today
- (viii) teacher/the/punished/in/student/classroom/the
- (ix) won/worldcup/in/1983/India/cricket/the
- (x) government/policy/is/poor/the/good/for

- (b) Make sentences using the simple past tense from the verbs given in the box below : (10)

play, cry, jump, listen, hit, put, dance, run, watch, see

5. Complete the following sentences in column A by choosing the appropriate parts in column B : (10)

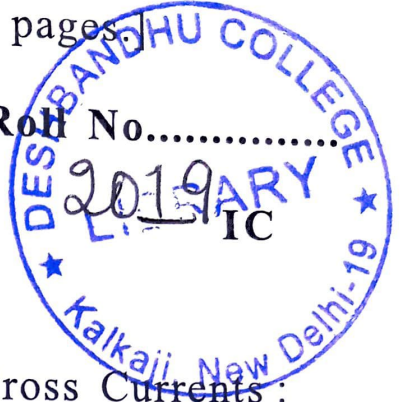
A	B
They have lost the match	I am tired
India secured first position in Asian games	Now I shall get the admission.
He could not pass the exam	leave your boots at the door.
In the concert at Jantar Mantar	rules of the road
I have forgotten the place	my wallet was picked.
I think I lost	where I left my library book.
Raja always follows the	the band performed brilliantly.
You are requested to	due to his illness.
Hurray, I passed the math test!	because the players displayed the best sports skills.
Please do not ask me any question	they will go back to home today.

6. Write a dialogue between a teacher and student. The teacher does not want to give straight answers to difficult questions. Write about 10 turns. (10)

[This question paper contains 4 printed pages]

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Your Roll No.....



Sr. No. of Question Paper : 9497

Unique Paper Code : 62034401

Name of the Paper : Literary Cross Currents :
Selections from Living
Literature, Novel, Play

Name of the Course : **B.A. (Program) : English**
CBCS DSE

Semester : IV

Duration : 3 Hours

Maximum Marks : 75

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. Attempt **All** Questions.

PART – A

1. Read the given lines and answer the questions that follow :

Or show the anguish, toil and pain,

Of gath'ring up herself again?

The bashful Muse will never bear

In such a scene to interfere.

Corinna in the morning dizen'd

Who sees will spew; who smells, be poison'd.

- (i) Name the poem and the poet. (2)
- (ii) Explain the phrases "of gath'ring up herself again" and the "bashful Muse". (4)
- (iii) Comment on the representation of Corinna in these lines. (4)

OR

Who hath not seen thee oft amid thy store?

Sometimes whoever seeks abroad may find

Thee sitting careless on a granary floor,

Thy hair soft-lifted by the winnowing wind;

Or on a half-reap'd furrow sound asleep,

Drows'd with the fume of poppies

- (i) Name the poem and the poet. (2)
- (ii) Whom does "thee" refer to in these lines? Name the figure of speech used by the poet and explain its significance. (4)

- (iii) What are the sensory perceptions that these lines evoke? Comment. (4)

2. Write a critical short note on any **one** of the following :
Crawford Market (10)

OR

Absence of Professor Damle in *Silence! The Court is in Session*

3. How does Ngugi explain the importance of "decolonizing" the mind in the prescribed extract? (10)

OR

"I believe that my writing in Gikuyu language, a Kenyan language, an African language, is part and parcel of the anti-imperialist struggles of Kenyan and African peoples." Discuss with reference to the prescribed extract from "Decolonizing the Mind."

PART – B

4. Discuss the symbolic significance of the Pavement Artist and the black stone wall in Rohinton Mistry's *Such a Long Journey*. (15)

OR

Discuss *Such a Long Journey* as a commentary on political tensions in independent India.

5. Compare the portrayal of London in Wordsworth's lines "Composed upon Westminster Bridge" with that in William Blake's "London." (15)

OR

Coleridge's "Frost at Midnight" and Wordsworth's "It is a Beauteous Evening" show similarities of theme and vision. Do you agree? Give a reasoned answer.

6. Critically analyse the play within the play in Tendulkar's *Silence! The Court is in Session*. (15)

OR

Can one consider both Miss Benare and Mrs Kashikar as victims of patriarchy? Compare and contrast the two characters with evidence from the text.

[This question paper contains 4 printed pages.]

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Your Roll No.....

Sr. No. of Question Paper : 9510

Unique Paper Code : 62034401

Name of the Paper : Literary Cross Currents :
Selections from Living
Literature, Novel, Play

Name of the Course : B.A. (Program) : English
CBCS DSE

Semester : IV

Duration : 3 Hours

Maximum Marks : 75

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. Attempt **All** Questions.

PART – A

1. Read the following lines and answer the questions that follow :

And I saw it was filled with graves,

And tomb-stones where flowers should be;

And Priests in black gowns were walking their rounds,

And binding with briars my joys & desires.

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2

- (i) Name the poem and the poet. (2)
- (ii) Explain the reference to "it". (4)
- (iii) Explain the phrases "priests in black gowns" and "binding with briars". (4)

OR

I wander thro' each charter'd street;
Near where the charter'd Thames does flow,
And mark in every face I meet
Marks of weakness, marks of woe.

- (i) Name the poem and the poet. (2)
- (ii) Bring out the implications of the word 'charter'd' in these lines. (4)
- (iii) What are the two meanings of the word 'mark' in the above lines? What might have caused the 'marks' on the people's faces? (4)

2. Write a critical short note on any **one** of the following : (10)

Father-Son conflict in *Such a Long Journey*

OR

Samant

9510

3

3. What does Ngugi mean by the phrase 'colonial alienation'? How, according to Ngugi, has it led to the distortion of African realities? (10)

OR

What, according to Ngugi, is the connection between colonial education and the status of the English language in Kenya?

PART – B

4. "Bombay as the setting of *Such a Long Journey* allows Rohinton Mistry the freedom to explore multiple definitions of Indian identity." Discuss. (15)

OR

The trials of Gustad Noble and his family serve to highlight the tensions of a war-ridden India in the 1970s. Discuss with reference to Rohinton Mistry's *Such a Long Journey*.

5. "Na Miss Benare Swatantryamarhati!" Evaluate *Silence! The Court is in Session* as a play that chronicles the Indian women's struggle for freedom. (15)

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OR

Tendulkar's *Silence! The Court is in Session* explores the relationship between appearance and reality. Discuss.

6. Compare the treatment of childhood in Wordsworth's "It is a Beauteous Evening" and Coleridge's "Frost at Midnight."
(15)

OR

Examine how "A Beautiful Young Nymph Going to Bed" is a poem of anger against social hypocrisy rather than an attack on women.