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Roll No.

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S. No. of Question Paper : 8576

Unique Paper Code : 62031202

Name of the Paper : English-A (Advanced English)

Name of the Course : B.A. Programme (CBCS)

Semester : II

Duration : 3 Hours

Maximum Marks : 75

(Write your Roll No. on the top immediately on receipt of this question paper.)

Attempt All questions.

1. You recently won the first prize in the Solo Singing competition at an inter-college festival. Write a diary entry in about 150 words describing the experience. 10
2. Write a paragraph in about 150 words about how the odd-even formula for vehicles is a right step to control air pollution in Delhi. 10
3. Read the following passage and answer the questions below it :

Mount Vesuvius, a volcano located between the ancient Italian cities of Pompeii and Herculaneum, has received much attention because of its frequent and destructive eruptions. The most famous of these eruptions occurred in A.D. 79.

P.T.O.

The volcano had been inactive for centuries. There was little warning of the coming eruption, although one account unearthed by archaeologists says that a hard rain and a strong wind had disturbed the celestial calm during the preceding night. Early the next morning, the volcano poured a huge river of molten rock down upon Herculaneum, completely burying the city and filling the harbor with coagulated lava. Meanwhile, on the other side of the mountain, cinders, stone and ash rained down on Pompeii. Sparks from the burning ash ignited the combustible rooftops quickly. Large portions of the city were destroyed in the conflagration. Fire, however, was not the only cause of destruction. Poisonous sulfuric gases saturated the air. These heavy gases were not buoyant in the atmosphere and therefore sank toward the earth and suffocated people.

Over the years, excavations of Pompeii and Herculaneum have revealed a great deal about the behavior of the volcano. By analyzing data scientists have concluded that the eruption changed large portions of the area's geography. Meteorologists studying these events have also concluded that Vesuvius caused a huge tidal wave that affected the world's climate. The eruption of Mount Vesuvius and its tragic consequences have provided everyone with a wealth of data about the effects that volcanoes can have on the surrounding area. Today, volcanologists can locate and predict eruptions, saving lives and preventing the destruction of other cities and cultures.

(270 words)

**Directions :**

- (a) Make appropriate notes based on your understanding of the passage. 5
- (b) Write a summary in *one* paragraph of about 90 words to bring out the essence of the passage and give it a suitable title. 8+2

4. You have seen an advertisement in a local newspaper for the post of Senior Accountant in a Private firm. Keeping in mind the eligibility conditions and other requirements as advertised by the firm, prepare the following :
- (a) Your Resume/CV. 10
  - (b) A covering letter to the Manager of the firm. 5
5. Your friend from the Northeast wants to spend a two-week holiday in your city and has written to you asking for information and advice. Write your response in about 150 words in an informal letter with all relevant details. 7
6. Imagine you are the Secretary of the Employees Union of your office, and have been requested by the members to negotiate with the management for greater benefits in terms of leave rules. Write a formal letter to the management head requesting them to consider a revision in leave rules. 8
7. Write a review, in about 200 words, of the latest film that you have recently seen. 10



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This question paper contains 8 printed pages

Roll No. 

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S. No. of Question Paper : 8577

Unique Paper Code : 62031203



Name of the Paper : Intermediate English : Stream B

Name of the Course : B.A. (Prog)

Semester : II

Duration : 3 Hours

Maximum Marks : 75

*(Write your Roll No. on the top immediately on receipt of this question paper.)*

Attempt *all* questions.

1. Read the passage given below and answer the questions that follow it :

Nature is very resilient. Leaves come down in autumn and reappear in the spring. Flowers dry out, but come back with a little bit of water. Nature has a way of coming back to life.

After a forest fire, a forest seems like it will never be the same again. It looks barren with charred trees and ash fills the area that used to be covered with leaves. Soon, however,

P.T.O.



you start to see little saplings rise up from the ground. Flowers and other plants also slowly start to reappear. Then animals start to return. Once again the forest comes back to life.

A storm rips through the forest and destroys the large trees. Instead of standing 50 feet tall, they are now bent and broken. However, many of the trees refuse to die. Branches sprout from tree trunks lying on the ground. Moss grows on portions of the trees to provide food. Hollowed out logs provide shelter for animals. Even though the trees were brought down, they bounce back in a new way.

Bulldozers take down a forest to make way for a shopping mall. The ground is covered in concrete. After a year or two, the concrete starts to wear and crack in places. In a few of those cracks, glimpses of the forest that was covered up, reappear. A flower sprouts in the crack in the sidewalk. Another one sprouts in the middle of the road. Some weeds surround the gutters and quickly multiply. Nature lets the concrete know that it cannot be paved over.

Nature is very resilient. Despite the natural disasters and the human exploitation it always bounces back.

- (i) How does Nature come back to life ? 2
- (ii) What happens after a forest fire ? 2
- (iii) How does Nature win over concrete ? 2
- (iv) Write **True** or **False** against the following : 4
- (a) After a fire the forest looks barren and burnt.
- (b) The animals never return to a forest.
- (c) After a storm the tall trees are bent and broken.
- (d) Nature comes back to life after every disaster.
- (v) Find words from the passage that mean the following : 3
- (a) Not producing vegetation, having very few plants.
- (b) To become black after burning.
- (c) A young plant.
- (vi) Find words from the passage that mean the opposite of the following : 2
- (a) Construct
- (b) Disappear.

2. Write a letter to your friend telling him that you have won the University Football Tournament.

*Or*

Your mother, who stays in the village is unwell. Write a letter asking her to come to Delhi for treatment. 10

3. You are applying for the post of Junior Assistant, Accounts Department, in a Government Office. Write a Resume along with a covering letter for the post.

*Or*

You are applying for the post of Aerobics Instructor in a Sports Complex. Write a Resume along with a covering letter for the post. 10+5

4. Draft an advertisement to let out your flat on rent. Give the specifications and necessary details.

*Or*

You are the General Manager of Green Park Hotel, Mumbai.

You need a receptionist for your hotel. Draft an advertisement to be published in Hindustan Times, Calling for applications. 5

5. You are the President of the College Students Union. Write a notice, with all necessary details, requesting students to participate in the college festival.

*Or*

You have lost your College Library Card in the College Auditorium. Write a notice for the College Notice Board giving detailed information. 5

6. Complete the following : 10

(a) A : If you see Rohit, can you ask him to meet me ?

B : Sure. ....

(b) A : I have lost my umbrella. Have you seen it ?

B : Yes, .....

(c) A : How did you break your arm ? Was it an accident ?

B : No, .....

(d) A : What time are you leaving ?

B : .....

(e) A : Why are you late for class again ?

B : .....

(f) A : Your shirt is very nice ? Is it very expensive ?

B : Thank you. ....

(g) A : Do you think I could borrow your book ?

B : Yes, but .....

(h) A : Do you mind if I visit you today ?

B : No, .....

(i) A : Do you enjoy watching Hockey ?

B : No, .....

(j) A : Hello, I'm seeing you after a long time.

B : Yes, .....

7. (a) Put a/an/the in the following sentences where necessary : 5

(i) She has ..... umbrella.

(ii) .....dog is a faithful animal.

(iii) He has .....lot of work to do.

(iv) The waiter placed ..... coffee in front of me.

(v) Deepika has ..... blue pen.

(b) Choose the correct alternative from the brackets : 5

(i) I am tired of looking ..... this picture.  
(to/at)

(ii) He and his wife lived ..... a small village.  
(in/at)

(iii) He threw the ball ..... the river.  
(into/in)

(iv) Sikandar sat ..... the throne.  
(on/upon)

(v) The college starts ..... 9 a.m. (on/at)

(c) Fill in the blanks with the correct form of the verb given in the brackets : 5

(i) The gate was broken, so we ..... it with new one. (replace)

(ii) I ..... you tomorrow. (meet)



- (iii) The car ..... down the old man yesterday.  
(knock)
- (iv) Children should always ..... their teachers.  
(respect)
- (v) The Taj ..... by Shah Jahan. (build)

[This question paper contains 4 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 8610

Unique Paper Code : 62031201

Name of the Paper : Selections (Poems, Short Stories)

Name of the Course : **B.A. (Prog.) English Discipline**

Semester : II

Duration : 3 Hours

Maximum Marks : 75

**Instructions for Candidates**

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. Attempt **all** questions.

1. Read the following lines and answer the questions that follow :

The smile on your mouth was the dearest thing

Alive enough to have strength to die;

And a grin of bitterness swept thereby

Like an ominous bird a-wing ....

- (i) Identify the writer of these lines and the poem. (2)

P.T.O.

- (ii) Identify the simile in the above stanza & the context. (4)
- (iii) Explain the last two lines in detail. (4)

**OR**

Analyse the use of rhythm, and repetition in the poem "The Lady of Shalott". (10)

2. Read the following lines and answer the questions that follow :

The yew tree points up. It has a Gothic shape.

The eyes lift after it and find the moon.

The moon is my mother. She is not sweet like Mary.

Her blue garments unloose small bats and owls.

- (i) Identify the poem and the poet of these lines. (2)
- (ii) Comment on the use of the Moon and the Yew Tree. (4)
- (iii) Explain "The moon is my mother". (4)

**OR**

Comment on the recurring images of the hands and feet in the poem "Preludes". (10)

3. Read the following lines and answer the questions that follow :

My Life had stood --- a Loaded Gun ---

In Corners --- till a Day

The Owner passed --- identified ---

And carried Me away ---

- (i) Identify the name of the poet and the poem of these lines. (2)
- (ii) What could "a Loaded Gun" imply. (4)
- (iii) Would you agree that the 'Gun' casts its self as violent? (4)

**OR**

Critically analyse Mary's Character in the story 'The Hunt'. (10)

**Part B**

4. Premchand's 'The Holy Panchayat' presents an idealized rural community that upholds the moral ethics of community existence. Discuss. (15)

**OR**



Critically examine and comment on the issues of identity and language that R. K. Narayan explores through the game of cricket in 'The M.C.C.'

5. Critically examine the narrative strategy of Basheer in 'The Card-Sharp's Daughter'. (15)

**OR**

Discuss Manto's use of the metaphor of madness to initiate debates on identity in 'Toba Tek Singh'.

6. Critically examine the role of Begum Jan as a victim of predatory sexuality in 'Lihaaf'. (15)

**OR**

Discuss the problems that women's writings encounter in 'Squirrel'.

[This question paper contains 4 printed pages.]

(11)

Your Roll No. ....



Sr. No. of Question Paper : 8611

Unique Paper Code : 62031201

Name of the Paper : Selections (Poems, Short Stories)

Name of the Course : B.A. (Prog.) English Discipline

Semester : II

Duration : 3 Hours

Maximum Marks : 75

**Instructions for Candidates**

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. Attempt all questions.

1. Read the following lines and answer the questions that follow :

A funeral, with plumes and lights

And music, went to Camelot;

Or when the moon was overhead,

Came two young lovers lately wed:

“I am half sick of shadows,” said

- (i) Identify the poet and the poem. (2)
- (ii) What do 'A funeral' and 'Young lovers lately wed' imply? (4)
- (iii) Explain "I am half sick of shadows". (4)

**OR**

Comment on the implication of the title of the poem "My Last Duchess". (10)

2. Read the following lines and answer the questions that follow :

After great pain, a formal feeling comes ---

The Nerves sit ceremonious, like Tombs ---

The stiff Heart questions was it He, that bore,

And Yesterday, or Centuries before?

- (i) Identify the poem and the poet. (2)
- (ii) What does the first line mean? (4)
- (iii) Who is 'He'? Explain. (4)

**OR**

With reference to Tennyson and Emily Dickinson, Analyse the women artist in the 19<sup>th</sup> Century. (10)

3. Read the following lines and answer the questions that follow :

I leant upon a coppice gate

When Frost was spectre-grey

And Winter's dregs made desolate

The weakening eye of day.

- (i) Identify the name of the poet and the poem. (2)
- (ii) What words Foreshadow the idea of Death? (4)
- (iii) Why does the poet use Personification in the above line? (4)

**OR**

The Hunt is the representation of an unjust society. How? (10)

**Part B**

4. Premchand's 'The Holy Panchayat' provides an alternative to the colonial system of governance by centralizing the individual as a natural agent of self-governance. Discuss. (15)

**OR**



Critically examine and comment on R. K. Narayan's use of the metaphor of cricket to critique the colonial mindsets in 'The M.C.C.'

5. Critically examine the role of Ottakkannan Pokker as the protagonist in 'The Card-Sharp's Daughter'. (15)

OR

The madhouse in 'Toba Tek Singh' is a rudimentary microcosm of the larger socio-political reality that exists outside. Discuss.

6. Chughtai's 'Lihaf' is a critique of the mercenary aspects of marriage and domesticity. Discuss. (15)

OR

Ambai's 'Squirrel' is a piece of writing about writing. Discuss.

[This question paper contains 6 printed pages.]

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Your Roll No.....

Sr. No. of Question Paper : 5401

Unique Paper Code : 203251

Name of the Paper : English A (Advanced English)

Name of the Course : B.A. (Programme)

Semester : II

Duration : 3 Hours

Maximum Marks : 75

### Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. All the questions are compulsory.

1. Answer any five of the following questions in 30 words each. (2×5=10)

- (i) Who were influential in Chandi Prasad Bhatt's life ?
- (ii) Name three things Mihir Bose is appreciative of in the film on Subhas Chandra Bose/
- (iii) Why are soapnut leaves very important to Gaviri ?

P.T.O.

- (iv) Is the woman in the poem 'The Lost Word', troubled by the word she has lost ?
- (v) How do you think Mary Maloney would have behaved if she had not been pregnant ?
- (vi) Why did no one help Satish and Hema in the play "Routes and Escape Routes" ?
- (vii) How would you describe the attitude of the speaker in the poem 'To Mother' ?

2. Write any **Two** of the following questions in 75-100 words each. (5×2=10)

- (i) What makes Chipko Movement a landmark in popular mass movements ? Is it only concerned with environmental protection ?
- (ii) What does the story 'Soapnut Leaves' tell us about the nature of justice in our society ?
- (iii) What do you think Patrick Maloney told his wife that prompted her to kill him ?
- (iv) What are the things that she is not allowed to do in the poem 'To Mother' ?

3. (a) Fill in the blanks with the words given below : (5)

deeply, abjure, obscure, seek out, transformation, take, star, known, spent, interior.

How did an \_\_\_\_\_ transport clerk become an influential social worker? In Bhatt's telling, the \_\_\_\_\_ started with his attending a public meeting in Badrinath in 1956. The \_\_\_\_\_ speaker was the great Jayaprakash Narayan, popularly \_\_\_\_\_ as JP, another speaker was the local Sarvodaya leader Man Singh Rawat. The young man was \_\_\_\_\_ impressed by both. Now, he would \_\_\_\_\_ news of JP or Vinoba and their Sarvodaya Movement. When the time came to \_\_\_\_\_ their annual holiday, he \_\_\_\_\_ it with Man Singh Rawat in the \_\_\_\_\_ villages of Uttarakhand. Man Singh's brother owned three buses of GMOU. If this rich man (by local standards) can \_\_\_\_\_ his inheritance for Sarvodaya, thought Chandi Prasad Bhatt, why not me ?

(b) Use any five of the following words/phrases in sentences of your own so that their meaning becomes clear : (5)

A dark horse, come to mind, duck the question, break new ground, dramatize, adding gloss, harmonize, acrimonious, thought-provoking, have-nots.



4. Fill in the blanks with a suitable verb from the ones given in the box in combination with 'to/from/with': (10)

provide, share, harass, give, take

- (i) Sam does not like to \_\_\_\_\_ his lunch \_\_\_\_\_ his friends.
- (ii) The web designing company does not \_\_\_\_\_ internet service \_\_\_\_\_ its customers.
- (iii) The Secretary's job is to \_\_\_\_\_ orders \_\_\_\_\_ the boss.
- (iv) I wish to \_\_\_\_\_ a special vote of thanks \_\_\_\_\_ my teachers.
- (v) Gokul makes every attempt to \_\_\_\_\_ me \_\_\_\_\_ fulfill his grudges.
5. (a) Fill in the blanks with who, which, what, where, why, when or how. (10)
- (i) \_\_\_\_\_ are your plans this Diwali?
- (ii) \_\_\_\_\_ should lead the team this time?
- (iii) \_\_\_\_\_ should we park the car?

- (iv) \_\_\_\_\_ should we take this painful journey?
- (v) \_\_\_\_\_ don't you plan your career?
- (vi) \_\_\_\_\_ among the following options suits you the best?
- (vii) \_\_\_\_\_ movie do you want to watch?
- (viii) \_\_\_\_\_ can you be so callous about your examination?
- (ix) \_\_\_\_\_ wouldn't like to go to Rome?
- (x) \_\_\_\_\_ didn't you complain to the teacher?

- (b) Complete the sentences using is/are/has/have: (5)

- (i) Rita says that she \_\_\_\_\_ a new movie which we can watch today.
- (ii) Paragliding \_\_\_\_\_ a challenging sport.
- (iii) The abducted journalists \_\_\_\_\_ returned.
- (iv) I hope everyone \_\_\_\_\_ in good mood.
- (v) Few people \_\_\_\_\_ ready to undertake the journey.

6. (a) Imagine you are the Secretary of your Department's Literary Society and want to organize a literary festival and you want the Vice-chancellor to inaugurate it. Write a letter to the Vice-chancellor requesting him to inaugurate the festival. (10)
- (b) Imagine you are applying for the post of a Librarian in a college. Prepare a CV for the application. (10)

[This question paper contains 8 printed pages.]

Sr. No. of Question Paper : 5402

Unique Paper Code : 203252

Name of the Paper : English – B (Intermediate English)

Name of the Course : B.A. (Programme)

Semester : II

Duration : 3 Hours

Maximum Marks : 75

### Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.

2. Answer All Questions.

I. Read the passage given below and answer the questions that follow :

Jamshedji Tata was born in 1839 in a traditional Parsi family. He started his career as an apprentice in his father's store and then worked in trading for some years in China and then UK. Tata was a great believer in technology and revolutionised the Tata Textile Mill such that it could compete with imports from England.

P.T.O.



Tata is seen as the father of the city of Mumbai and was the mastermind of Mumbai's beautiful Marine drive. He started a chain of hotels with the Taj hotel, facing the Gateway of India. Tata used the best technology available in the Western world for his steel mills. Mahatma Gandhi said, 'Tata represents the spirit of adventure.' The Tatas diversified into various business activities – TELCO for engineering and vehicles, TATA consultancy, TATA exports and many other diverse areas of business including electricity, refractories, hospitals etc.

Jamshedji Tata set up a business empire that till today is one of the largest Indian industrial groups in the country – known for a professional style of management and labour-friendly culture.

(A) Read the above passage carefully and give short answers to the questions given below : (5)

- a. In the early years of his career Jamshedji Tata worked for a few years in ..... and .....
- b. The Tata Textile Mill could compete with .....
- c. People of Mumbai see Tata as .....
- d. The Tata company by the name of ..... was set up to look after the business of engineering and vehicles.

(B) Find words from the passage that are opposite in meaning to the words given below : (5)

- a. modern
- b. exports
- c. ugly
- d. worst
- e. smallest

II. (A) State whether the following statements are true or false (T/F). Do any **Five**. (5)

1. Face to face communication is not any different from talking on the telephone.
2. Words are the one and only means of communication.
3. All languages have regional varieties called dialects.
4. Brainstorming is the first essential step in writing.
5. The first thing you need to do when making a business call is to identify yourself.
6. Listening to the English news over radio or TV improves our English.



- 7. All good writing requires that you follow a number of steps.
- 8. Communication skills are not crucial to all jobs.
- 9. People generally use a more formal tone and style in personal letters.
- 10. There is no need to smile when you talk on the phone because you cannot be seen by the person you are talking to.

(B) Write short answers to **any five** of the questions given below : (10)

- 1. List three things we must not do while talking on the telephone.
- 2. List three things that we should do while talking on the telephone.
- 3. All good writing requires that we follow a number of steps. List at least three of these steps in order.
- 4. What is meant by Expository writing ?
- 5. What does pre-interview planning involve when you are applying for jobs ?

- 6. Do you need to plan your appearance before a job interview ? What are the details that you need to pay attention to ?
- 7. List at least four questions that you are most likely to be asked in a job interview.
- 8. Give at least two different expressions you can use to open and close personal letters.

III. (A) Choose the correct word from the box below to fill in the blanks. (5)

go	going	gone	went
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- i I think I will ..... to college tomorrow.
- ii Ram said that it was ..... to rain.
- iii Sheela had ..... for a movie yesterday.
- iv Nupur and Sanjana did not attend the class and ..... to the library instead.
- v Prakash was ill and had to ..... to the doctor for a check-up.

(B) Fill in the blanks in the given sentences with an appropriate phrase from the ones given below : (10)

*make sure, to her great delight, push our way through, keep quiet, attracted attention*

- i The librarian asked the students to ..... and not disturb others.
- ii She had no hope of getting permission from her parents to go on the trip but..... her parents said yes to her without a moment's hesitation.
- iii You must..... that you switch off all the lights before you go to bed.
- iv There was a big crowd at the sales counter; we had to ..... to get in.
- v His awkward behaviour at the party ..... of all present there.

IV. (A) Do as directed : (10)

- i We haven't got much time. We ----- hurry.  
(use *must/mustn't* to fill the blank)
- ii Somebody has cleaned the room.  
(Change into passive voice)
- iii Tom said: "I woke up feeling ill so I didn't go to work."  
(Change into reported speech)

iv when / was / built / this / house  
(Put the above words in the correct order to frame a question)

v Could you please stop ..... so much noise ?  
(Complete the above sentence by using the correct form of the verb 'make')

vi We've got plenty of time. We ..... hurry.  
(use *need/needn't* to complete the above sentence)

vii I need some money. I'd better ..... to the bank.  
(Complete the sentence using an appropriate verb)

viii Do you think I ..... borrow your bike ?  
(Use *can/could* to complete the above sentence)

ix Are you interested ..... working for us ?  
(Fill in the blank using an appropriate preposition *in / at / on*)

x Rajat did not go to school.  
(Change the above into a question)

(B) Put a question tag at the end of the sentences given below : (5)

*Example* : Mary will be here soon, won't she?

1. You are leaving tomorrow ...
2. The taxi will be here soon ...
3. They don't have a car ...
4. You have come for the exhibition ...
5. Rajat will be here soon ...

V. Write **ten points on any one topic** from the ones given below. Remember that you have to write just points and not an essay : (10)

- i Rising pollution in our cities
- ii Indian films and their impact on today's youth
- iii Can we live without technology today ?
- iv The person I admire most

VI. Write a letter to your friend telling her about the wonderful time you had during your cousin's wedding.

**OR**

Write a letter to your college Principal informing him/her about the non-availability of clean drinking water in college. (10)



(14)

09/6/17

This question paper contains 4+2 printed pages]

Roll No.

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S. No. of Question Paper : 5447

Unique Paper Code : 203254

Name of the Paper : English Discipline : The Individual and Society—II

Name of the Course : B.A. (Prog.)

Semester : II

Duration : 3 Hours

Maximum Marks : 75

(Write your Roll No. on the top immediately on receipt of this question paper.)

Attempt *All* questions.

Answer all three parts (A, B and C) of question No. 1.

Each part carries 10 marks.

1. Answer all three parts (A, B and C) of this question : 3×10

(A) Read the given lines and answer the questions that follow :

(a) Facially, I am brunette, but madam, you should see  
The rest of me. Palm of my hand, soles of my feet  
Are a peroxide blonde. Friction, caused—

P.T.O.



Foolishly madam—by sitting down, has turned

My bottom raven black.....

- (i) Name the poem and the poet. 2
- (ii) Why does the poet use phrases like 'peroxide blonde' and 'raven black' ? 3
- (iii) Discuss the theme of racial discrimination in the given lines. 5

Or

- (b) What happens to a dream deferred ?

Does it dry up

Like a raisin in the sun ?

Or fester like a sore—

And then run ?

Does it stink like rotten meat ?

- (i) Name the poem and the poet. 2
- (ii) What 'dream' does the poet have in mind, given that he calls his poem 'Harlem' ? 3
- (iii) The poet raises several questions in this poem. Is it significant that they have no answers ? 5

- (B) Read the lines given below and answer the questions that follow :

(a) If you could hear, at every jolt, the blood  
Come gargling from the froth-corrupted lungs  
Bitter as the cud  
Of vile, incurable sores on innocent tongues,—  
My friend, you would not tell with such high zest  
To children ardent for some desperate glory,  
The old lie : *Dulce et Decorum est*

*Pro patria mori.*

- (i) Name the poem and the poet. 2
- (ii) Explain the phrase 'Bitter as the cud/Of vile incurable sores'. 3
- (iii) Comment on the irony in the last two lines. 5

Or

- (b) Am I a spy in the land of the living, that I should  
deliver men to Death ?

Brother, the password and the plans of our city are

Safe with me; never through me

Shall you be overcome.

(i) Name the poem and the poet. 2

(ii) In what way could the speaker 'deliver men to death?' What does the poet mean by 'our city' ? 3

(iii) What is the significance of the title of the poem ? 5

(C) Read the lines given below and answer the questions that follow :

(a) Hauling our overloaded lives  
the extra mile,  
we're truckers of another kind,  
looking hopefully (years away  
from Sialkot and Chandigarh  
for the taste of our mother's  
hand in the cooking.

(i) Name the poem and the poet. 2

(ii) What is meant by the phrases 'our overloaded lives' and 'truckers of another kind' ? 3

(iii) Comment on the nostalgia of the immigrants in London for their former life back home. 5

Or

(b) What did this journey mean, this  
new world mean,

discovery ? or a return to terrors

he had sailed from. Known before ?

(i) Identify the poem and the poet. 2

(ii) How has 'journey' been used here as a  
metaphor ? 3

(iii) Why does the poet raise so many questions  
in the poem ? 5

2. Discuss how the logic of national boundaries seems to extend to the animal kingdom in the story 'The Dog of Tetwal', How does Manto use this idea to show the cruelty and senselessness of violence ?

Or

Discuss the story 'A Chronicle of the Peacocks' as an allegory against war. 15

3. Discuss the central theme of the poem 'Still I Rise' by Maya Angelou.

*Or*

'Jump' is a story of the rites of passage into manhood by parachute and betrayal. Comment. 15

4. Discuss the character of Shewprasad Tiwari and his role in the story 'Zero-Sum Game'.

*Or*

According to Naomi Klein, what is the dangerous change in the attitude of corporate sponsors to arts that has taken place in recent years ? Discuss. 15

This question paper contains 4+2 printed pages]

Roll No.

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S. No. of Question Paper : 5448

Unique Paper Code : 203254

Name of the Paper : English Discipline : The Individual

& Society-II

Name of the Course : B.A. (Prog.)

Semester : II

Duration : 3 Hours

Maximum Marks : 75

(Write your Roll No. on the top immediately on receipt of this question paper.)

Attempt *all* the questions.

Answer all *three* parts (A, B and C) of

Question No. 1. Each part carries 10 marks.

1. Answer all three parts (A, B and C) of this question :

3×10

(A) Read the given lines and answer the questions that follow :

(a) After, we mill around

unwilling to leave, exchange greetings

P.T.O.



and good news : a new gold chain, a trip to India. We do not speak of motel raids, cancelled permits, stones thrown through glass windows, daughters and sons raped by Dotbusters.

- (i) Name the poem and the poet. 2
- (ii) What is meant by 'Greetings' and 'good news' ? 3
- (iii) What do 'raids', 'cancelled permits' and 'raped by Dotbusters' suggest ? 5

Or

- (b) At around the same time, Romi, our school's own pint-sized Farrah Fawcett, used to make her rounds up and down the rows of desks, turning back the collars on our sweaters and polo shirts. It wasn't enough for her to see an alligator or a leaping horseman ..... it could have been a knockoff. She wanted to see the label behind the logo. We

were only eight years old but the reign of logo terror had begun.

- (i) Name the author and the text, 2
- (ii) Explain the references to 'Farrah Fawcett' and 'Alligator or a leaping horseman'. 3
- (iii) How does this anecdote help the author make her point about 'the reign of logo terror' ? 5

(B) Read the given lines and answer the questions that follow :

- (a) Does it stink like rotten meat ?

Or crust and sugar over—

Like a syrupy sweet ?

May be it just sags

Like a heavy load.

Or does it explode ?

- (i) Name the poem and the poet. 2
- (ii) Explain the context of these lines. 3
- (iii) What do the last two images of sagging and exploding imply ? 5

Or

(b) Red booth. Red pillar box. Red double-tiered  
Omnibus squelching tar. It was real ! Shamed  
By ill-mannered silence, surrender  
Pushed dumbfounded to beg simplification.  
Considerate she was, varying the emphasis .....  
'ARE YOU DARK ? OR VERY LIGHT ? '  
Revelation came.

- (i) Name the poem and the poet. 2  
(ii) Explain the context of these lines. 3  
(iii) Why is the speaker dumbfounded ? 5

(C) Read the given lines and answer the questions that follow :

(a) Jamadar Harnam Singh reached into his bag, took out a biscuit and threw it in his direction. The dog sniffed at the biscuit and opened its mouth. But Harnam Singh leapt at it and picked it up, 'Wait ..... He could be a Pakistani'.

- (i) Identify the passage and the author. 2  
(ii) Explain the context of these lines. 3  
(iii) Why does the line, 'He could be a Pakistani' sound ironical ? 5

Or

(b) I hear him leading his horse out of the stall, I  
hear the clatter on the barn-floor.  
He is in haste; he has business in Cuba, business  
in the Balkans, many calls to make this morning,  
But I will not hold the bridle while he cinches  
the girth.

- (i) Name the poem and the poet. 2  
(ii) Explain the context of these lines. 3  
(iii) Who has what 'Business in Cuba', 'Business in the Balkans' ? 5

2. Discuss the central idea of Brecht's poem 'General, Your Tank is a Powerful Vehicle.' 15

Or

How does Intizar Husain connect violence and environmental degradation in 'A Chronicle of the Peacocks' ?

3. Discuss how Imtiaz Dharker has portrayed nostalgia and remembrance in her poem 'At the Lahore Karhai' to examine the cultural patterns that are emerging in the new global situation. 15

*Or*

Discuss Bibhas Sen's story 'Zero-Sum Game' as a satire on modern rulers and the games they play with common people.

4. Comment on the various examples used by Maya Angelou to assert her unfailing resistance to oppression in her poem 'Still I Rise'. 15

*Or*

Comment on the significance of the title of Nadine Gordimer's story 'Jump'.

78

458

Self

28/5

Unique Paper Code : 203254

Name of Paper : The Individual and Society ( Set 3)

Name of Course : B.A. (Prog.) English Discipline

Semester : II

Duration : 3 hours

Maximum Marks : 75



(Write your Roll No. on the top immediately on receipt of this question paper.)

Attempt all questions.

1. Answer all three parts (A, B and C) of this question: 10x3 = 30

(A) Read the given lines and answer the questions that follow:

- (a) Does it stink like rotten meat?  
Or crust and sugar over-  
Like a syrupy sweet?  
Maybe it just sags  
Like a heavy load.  
Or does it explode?

- i) Identify the poem and its poet. 2
- ii) Explain the sentence, 'Does it stink like rotten meat?'. 3
- iii) Comment on the imagery and its significance in the expression 'May be it just sags / Like a heavy load / Or does it explode?' 5

Or

(b) In a way it unnerved her. Not that she was frightened. He seemed quite decent in his own way, and harmless; but he made her feel uncomfortable. If he had said something rude she would have preferred it. It would have been no more than she would have expected of him. But instead, this quiet contemptuous look. Yes, that was it. The thing began to take on definition in her mind. How dare he; the insolence!

- (i) Name the writer and the title of the story. 2
- (ii) Explain the phrase 'this quiet contemptuous look'. 3
- (iii) Comment on the expression, 'How dare he; the insolence!' 5

(B) Read the given lines and answer the questions that follow:



(a) Till on the haunting flares we turned our backs,

And towards our distant rest began to trudge.

Men marched asleep.

(i) Identify the poem and the poet. 2

(ii) Explain the significance of <sup>the phrase</sup> 'haunting flares'. 3

(iii) ~~What does 'Men marched asleep' mean?~~ <sup>the sentence</sup> ~~What does the state of being 'asleep' signify in the sentence 'Men marched asleep'?~~ 5

Or

(b) General, man is very useful

He can fly and he can kill

But he has one defect:

He can think.

(i) Identify the poem and the poet. 2

(ii) Explain the significance of <sup>the second line</sup> 'He can fly and he can kill'. 3

(iii) Discuss briefly how the poem promotes resistance to war. 5

(C) Read the given lines and answer the questions that follow:

(a) What did this journey mean. this

new world mean. Dis

covery? Or a return to terrors

he had sailed from.

(i) Identify the poem and the poet. 2

(ii) Explain the significance of <sup>the phrase</sup> 'this new world'. 3

(iii) Discuss briefly the experiments with punctuation and the purpose it serves. 5.

Or

(b) The scaling-up of the logo's role has been so dramatic that it has become a change in substance. Over the past decade and a half, logos have grown so dominant that they have essentially transformed the clothing on which they appear into empty carriers for the brands they represent. The metaphorical alligator, in other words, has risen up and swallowed the literal shirt.

(i) Identify the writer and the essay.

(ii) What is a logo?

(iii) Comment on the phrases 'the metaphorical alligator' and 'the literal shirt'.

3

5

2. (a) Discuss Maya Angelou's poem 'Still I Rise' in the light of her statement, "You may encounter defeats but you must not be defeated."

Or

(b) What aspects of racial discrimination are depicted in Wole Soyinka's poem 'Telephone Conversation'?

15

3. (a) Discuss Husain's use of the figure of Aswatthama in his story 'Chronicle of the Peacocks'.

Or

(b) The poem 'Naming of Parts' by Henry Reed juxtaposes two voices, one of war and violence and the other that of peace and love for life. Elaborate.

15

4. (a) Discuss Bibhas Sen's story 'Zero-Sum Game' as a satire on living in a globalized world.

Or

(b) The poem 'At the Lahore Karhai' depicts communities with a common heritage meeting in an alien land. Do you think it is a critical depiction or a sentimental one? Give reasons for your answer.

15