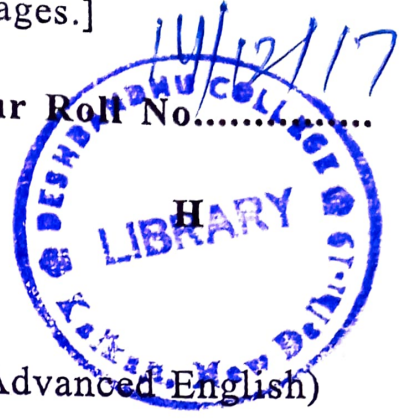


(14)

[This question paper contains 8 printed pages.]

Your Roll No.....



Sr. No. of Question Paper : 121

Unique Paper Code : 203151

Name of the Paper : English A (Advanced English)
[Meant for Students who have studied English up to Class XII]

Name of the Course : B.A. (Prog.) English – A

Semester : I

Duration : 3 Hours

Maximum Marks : 75

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. All questions are compulsory.
3. Follow the instructions strictly.

1. Answer any **five** of the following questions in about 30 words each : (2×5=10)

(i) What, according to Tarun Tejpal, is a good game of Cricket all about?

- (ii) How did Mujtaba and Inzamam spend their night as kids?
- (iii) What were the nicknames given to Rashid Khalifa? Why?
- (iv) Why is it important for Mili's mother 'to have a boy this time'?
- (v) What was the first lesson in governance that Subroto Bagchi learnt from his father?
- (vi) What is the difference between Amalkanti's dream and reality?
- (vii) How, according to Kalpana Sharma, can women beat men in the dowry game?

2. Answer any **two** of the following questions in about **75-100** words each : (2×5=10)

- (i) How did Baba Sankidas use religion to help Bannu?
- (ii) What lessons did the elder sister learn in Saleem Peeradina's *Sisters*?
- (iii) What according to you are the lessons learnt by Subroto Bagchi through his father?

- (iv) Describe in detail the city in which Haroun and Rashid Khalifa lived.

3. Read the passage given below and answer the questions that follow :

Fine particulate matter also called as 'PM' present in air pollution may be associated with breathlessness, cough, and heart ailments, according to a recent research survey done in USA.

The findings of the research seem to suggest that living in a polluted environment could in time lead to some severe health conditions such as high blood pressure, heart disease and stroke. According to a scientist working at a University in USA, air pollution can develop risk of heart attacks or strokes in individuals with weak health and sedentary lifestyle. Air pollution is known to significantly increase risk of cardiovascular diseases and related deaths. In 2004, the American Heart Association released its research findings warning of the health risks from living in polluted environments.

To understand how air pollution actually leads to health conditions in individuals, the scientists analyzed the

components of air pollution known as fine particulate matter - the tiny pieces of solid or liquid pollution released from motor vehicles, factories, power plants, fires and smoking. It was found that exposure for longer periods to pollution present in air, resulted in several abnormal changes in the blood that increased the risk of heart disease. As air pollution increased, small, micro-particles that damage nerve cells increase; protein levels in the body that restrict blood vessel growth or cause inflammation within also increased.

(282 words)

Questions :

(2x5=10)

- (i) List four kinds of health issues that result from living in a polluted environment.
- (ii) Find words from the passage that mean the opposite of the following:- decrease, active, benefits, normal
- (iii) What is the danger from continued exposure to air pollution?
- (iv) What are the main air pollution causing units?
- (v) Give a suitable title to the passage.

4. Fill in the blanks with appropriate words from those given in the box. (1×10=10)

opinion, cruel, group, refused, delighted, performed,
someone, news, issue, without.

Last night..... threw rocks at Radhika Babu's house. Public has crystallized. These are some of the remarks our spies heard around the city. 'Poor Bannu! He's been food for five days!' 'I really admire his determination.' 'But the woman hasn't softened at all'. Today eleven married women came and *aarti* to honour Bannu. Bannu was The newspapers are full of of the fast. A small..... of people also tried to meet the Prime Minister on this The Prime Minister to meet them.

5. (a) Complete the following sentences using the verb in the correct form : (5)

claim, disappear, give, move, stop

- (i) An important file from my office.
- (ii) Dr. Singh the same lecture to students for the last ten years.

(iii) All day the police motorists to question them about the accident.

(iv) As house prices in the city have risen, people into the countryside.

(v) The earthquake over 10000 lives.

(b) Choose **can, could** or **be able to** (or negative forms) to complete these sentences. (5)

(i) Ravi has a computer that fit into his jacket pocket.

(ii) I had some free time yesterday, so I write a few letters.

(iii) From where we're standing, this land belongs to me for as far as you see.

(vi) When I was younger I was hopeless at sports. I throw or kick a ball properly.

(v) The plans were destroyed before they be read by the invading army.

(c) Match the sentence beginnings in column A with sentence ends in column B. (5)

Column A

Column B

(i) You musn't drink alcohol

a. who provided their information

(ii) Children mustn't be allowed

b. where children can get them

(iii) You don't have to be a member

c. to stay up late at night everyday

(iv) Newspapers don't have to say

d. when you drive

(v) You mustn't keep medicines

e. to use the tennis club

6. You recently joined a school as an English teacher. Make a diary entry of your first day in school. (10)

OR

Imagine you are Subroto Bagchi's mother. Write a short conversation between you and your son explaining to him the real meaning of success.

7. Imagine you are a reporter who is interviewing a celebrity who has recently released a film. Prepare five questions that you would ask him/her so as to highlight the malaise that exists in the society. (10)

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8

OR

Write a letter to the officer-in-charge of the police station of your locality reporting the loss of your mobile phone and requesting him to lodge an FIR.

15

11/12/17

This question paper contains - printed pages.

Roll No.

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S.No. of Question Paper

: 167

Unique Paper Code

: 203154

Name of the Paper

: The Individual and Society: Essays, Stories and Poems

Name of the Course

: B.A. (Prog.) English Discipline

Semester

: I

Duration: 3 Hours

Maximum Marks: 75

(Write your Roll No. on the top immediately on receipt of this question paper.)



Attempt All Questions.

1. Answer all three parts (A,B, and C) of this question:

3x10=30

(A) Read the given lines and answer the questions that follow:

(a) In that absolute
second,
that glimpse and after-
image in this hell
of voyeurs, I saw
only one at the wheel:
a man,
about forty,
a spectacled profile
looking only at the road.

- i) Name the poem and the poet. (2)
ii) Explain 'this hell/of voyeurs.' (3)
iii) What is the significance of what the poet saw? (5)

OR

(b) Her complexion it was decided
Would compensate, being just about
The right shade
Of rightness
To do justice to
Francisco X. Noronha Prabhu
Good son of Mother Church.

- i) Identify the poem and the poet. (2)
ii) Explain whose complexion was 'right' and why? (3)

iii) Explain the significance of the words 'Mother Church' in the context of these lines. (5)

(B) Read the given lines and answer the questions that follow:

(a) I was ashamed, really ashamed
My hand which had just touched the sky was knocked
Down
I was silent.

- i) Identify the poem and the poet. (2)
ii) Why was the poet ashamed? (3)
iii) Explain the significance of the line 'my hand which had just touched the sky was knocked down.' (5)

OR

(b) Fragments of this conversation reached Dukhi's ears. He repented: it was a mistake to come. She was speaking the truth – how could a tanner ever come into a Brahmin's house? These people were clean and holy, that was why the whole world worshipped and respected them. A mere tanner was absolutely nothing.

- i) Identify the story and its writer. (2)
ii) Who was 'she'? What made Dukhi repent? (3)
iii) Explain the feelings of Dukhi in the last two lines. Do you think the writer is being ironical here? (5)

(C) Read the given lines and answer the questions that follow:

(a) A quick snort of laughter. He grabs the fish firmly by its tail and starts running towards the sea. I run after him. He places it on the crest of an incoming wave. For a moment it splutters, helpless, like a drunk who cannot find the way home.

- i) Identify the story and its writer. (2)
ii) Who is 'he'? How does he put the fish back into the sea? (3)
iii) Explain the reason why the narrator needs to see the fish in the water. (5)

OR

(b) Wash the white clothes on Monday and put them on the stone heap; wash the color clothes on Tuesday and put them on the clothesline to dry; don't walk bare-head in the hot sun; cook pumpkin fritters in very hot sweet oil.

- i) Identify the text and its writer. (2)
ii) Who is the speaker of these instructions? (3)
iii) Explain the significance of the instructions. (5)

2. (a) In Tagore's *The Exercise Book*, the writer exposes the patriarchal fear against women's education. Discuss.

(15)

OR

(b) What are Yeats' catalogues of fulfillment that he desires for his daughter in his poem *A Prayer For My Daughter*?

3. (a) How does Valmiki's *Joothan* show the anger of the oppressed classes? (15)

OR

(b) In Woolf's essay on Shakespeare's sister, why does she turn to history books? What does she find there? (15)

4. (a) In the story *Kallu*, how does Chughtai overturn the reader's assumptions of class superiority? (15)

OR

(b) In what ways ^{does} Jotirao Phule tear apart the Hindu caste system? (15)

This question paper contains - printed pages.

(76)

Roll No.

19/12/17

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S. No. of Question Paper : 168

Unique Paper Code : 203154

Name of the Paper : The Individual and Society : Essays, Stories and Poems

Name of the Course : B.A. (Prog.) English Discipline

Semester : I

Duration : 3 Hours

Maximum Marks: 75

(Write your Roll No. on the top immediately on receipt of this question paper.)

Attempt All questions.

1. Answer all three parts (A, B and C) of this question:

3x10=30

(A) Read the given lines and answer the question that follow :

(a) Burn down
the atlases, I shout
to the park benches; and go
past the cenotaph
waving a blank banner
across the street, beyond
the corner
into a land cleaned of geographies,
its beach gleaming with arrows.

(i) Name the poem and the poet. 2

(ii) Why does the poet shout 'to the park benches, waving a blank banner'? 3

(iii) Explain- what is meant by 'land cleaned of geographies/its beach gleaming with arrows'? 5

Or

(b) The formalities
have been completed:
her family history examined
for T.B. and madness
her father declared solvent
her eyes examined for squints
her teeth for cavities

her stools for the possible
non-Brahmin worm

- (i) Name the poem and the poet. 2
- (ii) Explain the term "family history examined". 3
- (iii) Explain the context of the lines. 5

(B) Read the following lines and answer the questions that follow:

(a) Truly, friend I was really happy
With the naïve devotion of **Shabari** I arranged the food
on your plate
But the moment you looked at the plate, your face
changed

- (i) Name the poem and the poet. 2
- (ii) Explain the reference to 'Shabari'. 3
- (iii) Comment on the theme of expectation and reality in the poem. 5

Or

(b) Panditji threatened the tanners, he tried to wheedle them, but they were very mindful of the police and not one of them stirred. Finally Panditji went home disappointed.

- (i) Identify the story and its writer. 2
- (ii) Why does the Pandit threaten the tanners and why is he disappointed in the end? 3
- (iii) Comment critically on the Pandit – tanners relationship evident in this extract. 5

(C) Read the lines given below and answer the question that follow :

(a) had he stripped

not only hat

and blouse, shoes

and panties

and bra,

had he shed may be

even the woman

he was wearing,

or was it me

moulting, shedding

vestiges,

old investments,
rushing forever
towards a perfect
coupling.

- (i) Name the poem and the poet. 2
(ii) Why does the poet say the stripper shed "the woman ⁱⁿ he was wearing"? 3
(iii) Does the narrator/viewer identify himself with the stripper? 5

Or

(b) 'Why is the Mouth closed?'

'What mouth?'

'The mouth of the urn. Open it.'

'Anu. It contains only ashes.'

'I want to see. Open it.'

'Anu. It contains only ashes.'

'I want to see. Open it.'

'Anu.'

'Open its mouth. That mouth...'

- (i) Identify the story and its writer. 2
(ii) What does ^{the} speakers' attitude to the urn suggest about their respective natures? 3
(iii) What is the thematic and stylistic significance of the incomplete phrase "that mouth..." in the story? 5

2. (a) *The Exercise Book* by Rabindranath Tagore talks about gender discrimination. Discuss. 15

Or

(b) What are Yeats' views on beauty and courtesy in women, in the poem *A Prayer for My Daughter*?

3. (a) How does Omprakash Valmiki's *Joothan* provide a critique of the ^{caste based} caste based educational scenario of India? 15

Or

(b) Jotirao Phule emphasizes the significance of education, more than anything ⁱⁿ elevating people from the miseries of caste. Discuss.

4. Write a character sketch of:

15

(a) Kalimuddin in Ismat Chughtai's *Kallu*.

Or

(b) Dukhi in Premchand's story *Deliverance*.

17

13/12/19

[This question paper contains 4 printed pages]

Your Roll No. :

Sl. No. of Q. Paper : 2344 HC

Unique Paper Code : 62031102

Name of the Course : B.A. (Programme)

Name of the Paper : English A
(Advanced English)

Semester : I

Time : 3 Hours **Maximum Marks : 75**



Instructions for Candidates :

(a) Write your Roll No. at the top immediately on the receipt of this question paper

(b) Attempt **All** questions.

1. You recently participated in the Cultural Festival of your college. Write a diary entry in about **150** words describing your participation in it. 10

2. Write a paragraph in about **150** words highlighting the significance of road rationing in Delhi. 10

P.T.O.

3. Read the following passage and do as directed after the given passage :

Tendulkar's 50 test hundreds and a one-day international double century redefined the boundaries of the possible in cricket. It is almost as if before Sachin it was considered impossible for the best batsman to score this way. People understood and accepted that even the best had their limits and the limits were well within what Sachin had achieved. Sachin had done what the best had done in global cricket and wanted to do more. That was an advantage that an early start gives. Before Sachin, no one had stepped into international cricket at the age of 16. Throughout his career, Sachin was never dropped from the Indian team. This allowed him to get the maximum amount of opportunities. Sachin did not let go of these opportunities, he kept the pressure on himself on throughout his career to perform and deliver. Due to his inherent talent, personality and genius, Sachin got the best professional and institutional support in India's cricketing capital Mumbai. With a motivated

coach like Ramakant Achrekar polishing off his raw edges and forcing him to perform through motivation, moral pressure and disciplinary action, success could not elude Sachin for long.

Directions :

- (a) Make appropriate notes based on your understanding of the passage. 8
- (b) Write a summary in about **65** words to bring out the essence of the passage and give it a suitable title. 2
4. Imagine a vacant post of Human Resource (HR) Manager in MTNL has been advertised in a national daily newspaper and you want to apply for the same. Keeping in mind the eligibility conditions and other requirements as advertised by MTNL, prepare the following :
- (a) A covering letter addressed to General manager of MTNL. 5
- (b) Your Resume/CV 10
5. Write an informal letter to your friend asking her/him to visit you in winter vacations. 7

6. Imagine you are the President of the DUSU and you want to organize a Placement drive in the campus. Write a letter to Dean of Students Welfare seeking approval for the same and asking him/her to be the chief guest of the Placement drive. 8
7. Write a review in about **200** words for your Department Magazine on any recent film that you have watched. 10

(18)

13/12/17

[This question paper contains 8 printed pages]

Your Roll No. :

Sl. No. of Q. Paper : **2345** **HC**

Unique Paper Code : 62031103

Name of the Course : **B.A. (Programme)**
English B

Name of the Paper : Intermediate English
stream B

Semester : I

Time : 3 Hours **Maximum Marks : 75**

Instructions for Candidates :

- (a) Write your Roll No. on the top immediately on receipt of this question paper.
- (b) Attempt **all** Questions.

1. Read the following passage and answer the questions that follow :

Many parents enjoy their children's infancy and childhood, but find their teenage years a time of conflict. Parenting today's teens is more difficult than in previous years because of the far reaching technological and sociological changes that have occurred.

P.T.O.



Parents who were teenagers themselves not very long ago, realize that their children are growing up in a changed world: a world of information technology, electronic media, Pcs, the cellular phones the list is endless. As a result, today's adolescents need more attention, and emphasis on values, than any previous generation of young people. Many of us tend to push ourselves and our teenage child to be perfect. While our intentions may be good, the results are often exactly the opposites of what we have in mind. Many of the situations require a long-term investment of your love, encouragement, sharing and the development of the child's self-esteem.

We erroneously hold that success lies in numbers, grades, performance; and not within our own insight, understanding and intelligence. We have become "prisoners of the known", limiting ourselves to the status-quo and killing our own power of creation-our very own power of rationality and potential success of the child.

- (i) What has made parenting difficult in the modern times ? 2
- (ii) What do we expect from our children ? 2
- (iii) Wherein lies the real success in life ? 2

(iv) Write **True** or **False** against the following :

- (a) Today's changing world of information and technology has made parenting difficult.
- (b) Parents push their kids for perfection.
- (c) Success lies in good grades and numbers.
- (d) Parents are focusing on developing power of rationality in children. 4

(v) Find a word from the passage that means the following : 3

- (a) Bringing up
- (b) Dispute
- (c) Motivation

(vi) Find words from the passage that mean the opposites of the following : 2

- (a) Previous
- (b) Perfect

2. Write a letter to the Editor of a newspaper highlighting the advantage of metro railways and the need to extend it to all direction in Delhi-NCR. 10

OR

Write a letter to the online shopping vendor, complaining about the delay in delivery of goods ordered.

3. You are applying for the post of Food Technologist in an organisation. Write a resume along with covering letter for the post.

10+5=15

OR

You are applying for the post of a Maths teacher. Write a resume along with covering letter for the post.

4. You want to sell your old television. Draft a suitable advertisement to be published in a local newspaper. 5

OR

You want to sell your old furniture as you are going abroad. Draft a suitable advertisement to be published in a local newspaper. Give details of the articles and expected prices.

5. You are the president of your College Literary Association. Write a notice informing the students about Debate competition organised by the Association. 5

OR

You are the sports head of your college. Write a notice inviting names of the students who want to participate in Inter College Boxing competition.

6. Complete the following dialogue between **two** friends on air pollution. 10

(i) A: Hello Rohan!

B :

(ii) A: How are you ?

B:What about you?

(iii) A:But I am a little worried about air pollution.

B: Oh, I see, Nowadays it

(iv) A: Yes, what do you think is the cause of air pollution ?

B:.....

(v) A: Yes, smoke pollutes air. How was your Diwali. ?

B:but why are you asking now ?

(vi) A: Just wanted to know whether you burnt crackers.

B: only as a token. I don't think that could increase pollution. According to me only vehicles increase pollution.

(vii) A: No, you know, smoke of all kinds produces

B: Yes, but that occurs only in big cities where many buses, trucks and cars move on the roads every day.

(viii) A: True not only oil creates a big problem, deforestation also increases air pollution,

B: Ohour environment is getting warmer day by day.

(ix) A: Right, but we must take steps to reduce air pollution.

B:

(x) A: Of course spreading awareness is necessary.

B: Thank you, for sharing this valuable information. Bye and see you again.

7. (a) Put a/an/the in the following sentences where necessary. 5

(i) It only took us week to drive to Greece.

(ii) There'swoman from the bank on the phone.

(iii) He was woken up by sound of gun fire.

(iv) I saw elephant in the zoo.

(v) Rohit lives insmall town.

(b) Fill in the blanks with correct alternatives from the brackets. 5

(i) I had to get up the night to close the window. (in/at)

(ii) What are you doing Sunday. (on/at)

(iii)Some people don't like to talk their weakness. (on/about)

(iv) She sneezed the performance. (in/during)

(v) I waited 9o'clock, and then I went home. (by/until)

(c) Fill in the blanks with the correct form of the verb given in bracket : 5

(i) I(go) to the theatre this evening.

(ii) I(send) him only one letter up to now.

- (iii) He(work) here before he shifted to Mumbai.
- (iv) Don't disturb me. I.....(do) my homework.
- (v) Samit(want) to be a pilot when he was a child.

(19)



[This question paper contains 4 printed pages]

Your Roll No. :

Sl. No. of Q. Paper : **2415** **HC**

Unique Paper Code : **62031101**

Name of the Course : **B.A.(Programme)**

English Discipline

Name of the Paper : **The Individual and Society**

Semester : **I**

Time : 3 Hours **Maximum Marks : 75**

(Write your Roll No. at the top immediately on the receipt of this question paper)

Note : Answer **all** questions.

1. Read the following passages and answer the questions that follow :

She was speaking the truth-how could a tanner ever come into a Brahman's house ? These people were clean and holy, that was why the whole world worshipped and respected them. A mere tanner was absolutely nothing. He had lived all his life in the village without understanding this before :

P.T.O.

- (i) Identify the text and the author. 2
 (ii) Who is 'she' and what is the 'truth' being spoken? 3
 (iii) What do these lines tell you about the listener? 5

OR

With the naive devotion of Shabari,

I arranged the food on your plate But the moment you looked at

the plate, your face changed.

- (i) Identify the poem and the poet.
 (ii) Explain the reference to Shabari.
 (iii) Discuss why the face of the other person changes.

2. Does it dry up

Like a raisin in the sun?

Or fester like a sore---

And then run?

Does it stink like rotten meat?

Or crust and sugar over---

Like a syrupy sweet?

- (i) Identify the poem and the poet 2
 (ii) What is the 'it' being referred to? 3
 (iii) Explain 'fester like a sore'. 5

OR

He grabs the fish firmly by its tail and starts running towards the sea. I run after him. He places it on the crest of an incoming wave. For a moment it splutters, helpless, like a drunk who cannot find the way home. Again it opens its mouth to the water, taking it in. Then a swish of the tail fin. An arrogant leap. Once again it swishes its tail and swims forward.

- (i) Name the text and the writer. 2
 (ii) Why is the fish put back into the sea? 3
 (iii) What is the image of the fish connected to? 5

3. Bashir read the text inscribed on the cardboard once more, 'Chapad Jhunjhun. This is a Hindustani dog.'

- (i) Name the text and the writer. 2
 (ii) What is the significance of the cardboard label on the dog? 3
 (iii) What is the larger issue that the author wishes to highlight? 5

OR

The field guns come first, with nodding men sitting stiffly on weary horses followed by wagons and litmus and field. litchens. After this sumble of wheels came the infantory shambling limping, struggling and out of step.

- (i) Identify the passage and its author 2

- (ii) Explain the context of the passage 3
- (iii) What is the significance of the phrase 'shambling, limping, struggling and out of step.' 5
4. Discuss the theme of racism in Roger Mais "Blackout." 15

OR

Discuss the episodes of silence in Telephone conversation.

5. In *At the Lahore Karahi* Imtiaz Dharker takes a critical but sympathetic look at the nostalgia of immigrants. Discuss. 15

OR

Describe the narrator's journey from observer to participant in the *Ghosts of Mrs Gandhi* by Amitav Ghosh.

6. In her poem "marriages Are Made" Eunice de Souza was the passive voice to comment on patriarchy. Discuss. 15

OR

Discuss 'The Exercise Book' as a critique of child marriage.

90

[This question paper contains 7 printed pages]

Your Roll No. :

Sl. No. of Q. Paper : 2416

H.C.

LIBRARY

Unique Paper Code : 62031101

Name of the Course : **B.A.(Programme)**
English Discipline

Name of the Paper : The Individual and
Society

Semester : I

Time : 3 Hours

Maximum Marks : 75

Instructions for Candidates :

(a) Write your Roll No. on the top immediately on receipt of this question paper.

(b) Answer **all** questions.

1. Read the following passages and answer the questions that follow : $3 \times 10 = 30$

I was ashamed, really ashamed

My hand which had just touched the sky was knocked down

P.T.O.

I was silent

Toward the end of the meal you asked

What's this ? Don't you serve buttermilk or
yoghurt with

the last course of rice ?

Oh My Dear, we can't do without that..

(i) Identify the poem and the poet. 2

(ii) Explain : My hand which had just touched
the sky was knocked down. 3

(iii) Why didn't the host serve yoghurt or
buttermilk after the meal ? 5

OR

"At least tell me what my crime is,
Dulhan bi ?" he complained. 'Dulhan bi!. Hunh!
As long as you call me Dulhan bi....

(i) Identify the speakers and the text. 2

(ii) Discuss the context of the first speakers
statement. 3

(iii) Wha does the second speaker want to be
known as ? Discuss the significance of the
same. 5

2. her family history examined

for T.B. and madness

her father declared solvent

her eyes examined for squints

her teeth for cavities

her stools for the possible

non-brahmin worm.

(i) Identify the poem and the poet. 2

(ii) Who is the girl and why is her family history
being examined ? 3

(iii) Why is it important to check for the 'non
Brahmin worm' ? 5

OR

had he stripped

not only hat

and blouse, shoes

and panties
and bra,
had he shed maybe
even the woman
he was wearing

- (i) Identify the poem and the poet. 2
- (ii) What is the stripper doing ? 3
- (iii) Explain : had he shed maybe even the woman he was wearing. 5

3. We do not speak

of Hotel raids, cancelled permits, stones thrown through glass windows, daughters and sons raped by Dotbusters.

- (i) Name the writer and identify the poem it is taken from. 2
- (ii) Who are the "we" Why do they not speak of these things ? 3

- (iii) Explain these lines as part of the diasporic experience. 5

OR

They never mention the house or the car and he doesn't know how to bring up the subject – they hardly ever come to see him any more, but maybe the natural because the debriefing is over, they're satisfied. There's nothing more to tell the television crews and the press. There's nothing more he can think of – think back! think back! to find to say. They've heard about his childhood in this capital, this country to which he has been returned.

- (i) Name the writer of the passage and identify the text it is taken from. 2
- (ii) Explain nothing more he can think of-think back! think back! 3
- (iii) What have they heard about his childhood ? Give details. 5

4. How does the poet explore the horror of a young soldier's death ? Comment on the dream images that the poet uses in *Dulce et Decorum Est*. 15

OR

Discuss how the soldiers in 'The Dog of Tetwal' project their own anxieties of belonging and identify.

5. "I write for the Black voice and any ear that can hear it". Discuss Maya Angelou's 'Still I Rise' in this context. 15

OR

In 'Telephone Convocation' the poet refers to the telephone booth as public hide and speak. Discuss.

6. In *A Prayer For My Daughter* what is the significance of the poet praying for his daughter to be 'A flourishing tree', rooted in one dear perpetual place ? 15

OR

Discuss 'The exercise Book' as a plea for the education and empowerment of women.