

25

[This question paper contains 6 printed pages.]

Your Roll No. 2022

Sr. No. of Question Paper : 3882 A

Unique Paper Code : 62031206

Name of the Paper : English Fluency

Name of the Course : B.A. (Prog.)

Semester : II

Duration : 3 hrs 30 min.

Maximum Marks : 75

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. This question paper has two parts, A and B. Both parts are compulsory.
3. Answer a total of six questions, of which 3 are from Part A and 3 are from Part B.

**Deshbandhu College Library
Kalkaji, New Delhi-19**

PART A

Answer **any three** questions.

(3×15=45)

1. Read the passage given below and answer the questions that follow : (15)

P.T.O.

It is believed that in the 12th century CE, people of the Salvi caste who mastered the art of *patola* travelled from present day Maharashtra to Gujarat to gain patronage of the Chalukya Rajputs. About 700 weavers migrated to the then capital city of Patan. It is said that king Kumarpal had himself requested them to come. *Patola* were then considered super premium cloth and kings of the Solanki (Chalukya) dynasty used to dress in the choicest *patola* silk clothes on special occasions.

Patola has been an important component of Gujarati dressing and weddings over centuries now. 'Patan thi *Patola* mongha lavjo' has been a popular folk song in Gujarati language, which literally means a wife urging her husband to bring for her the highly expensive *patola* while returning from his visit from Patan. Surendranagar in western Gujarat is now the new manufacturing hub for *patola* with about 2,500 artisans engaged full time in and around the district.

Patola sarees from Gujarat have been one of the most sought after designer wear for women for many

centuries. Traditionally manufactured in Patan, about two hours from Ahmedabad by road, *Patola* was earlier a highly **expensive** exclusive saree made by hand by skilled artisans. It was then only affordable by women of royal and aristocratic families. *Patola* is actually a plural word in Gujarati dialect. A single saree is called *patolu*. The double ikat sari is usually made from silk.

However, in the last few decades, weavers have developed a prototype art in Gujarat to manufacture reasonably-priced *patola* and to use the same weaving art for manufacturing shawls, dupatta and dress material as well. The art has travelled across continents and is now **popular** across the globe

Answer the following questions in about 100 words each : (2×5=10)

- (i) How did *Patola* shift from Maharashtra to Gujrat?
- (ii) Why is *Patola* expensive?

(iii) Write the antonyms (opposites) to the following words : (5×1=15)

(a) requested

(b) engaged

(c) most

(d) expensive

(e) popular

2. Write a review of a movie you had last seen in a cinema hall. (15)

3. Review a bestseller from your favourite genre of books. (15)

4. Write a conversation you had with your teacher discussing the details of the assignment to be submitted. The conversation must have a minimum of ten sets of exchanges. (15)

5. You have invited a career counsellor to the department fest at your college. Write an interview with at least ten exchanges discussing possible career opportunities available to students pursuing B.A. Programme. (15)

Deshbandhu College Library
PART B Kalkaji, New Delhi-10

Answer **any three** questions. (3×10=30)

6. Write an RTI to your college to enquire about the results of the election for students' union president held at your college. (10)
7. Write a diary entry about the most exciting day of your college life. (10)
8. You have lost your wallet at the bus station near your college. Write an FIR to report the same. (10)
9. You are the president of the students' association at your college. Write a post on Facebook congratulating the recent prize winners at the competitions held at your college this year. (10)

3882

6

10. Write a blog entry describing your recent outing with your friends. (10)

Deshbandhu College Library
Kalkaji, New Delhi-19

[This question paper contains 12 printed pages.]

(26)

Your Roll No. 2022

Sr. No. of Question Paper : 507

B

Unique Paper Code : 62031205

Name of the Paper : English Language Through Literature

Name of the Course : B.A. Programme (LOCF)

Semester : II

Duration : 3 hours 30 minutes

Maximum Marks : 75

Instructions for Candidates

Deshbandhu College Library
Kalkaji, New Delhi-19

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. The paper contains 3 unseen passages and questions based on them.
3. The questions are in **two** parts, **A** and **B**, both of which are compulsory. Students will attempt **any THREE** of the questions from each part.
4. Answers for **Part A** are to be written in 250-300 words and for **Part B** in 350-500 words.

P.T.O.

Passage 1 (640 words)

Dear Life,

In all my years, I've been fortunate enough to see multiple shades of you; experience you in so many different colours and forms. I've had the chance to understand that you are an enigma, one that is worth unravelling, exploring and living. I initially feared the ambiguity and uncertainty you came with; I've now learned to enjoy it. I've come to see that the twists and turns that one is never truly prepared for only make the right turns worthwhile.

How does one live a life well? I don't think there's a definite answer. Despite repeatedly getting life lessons in multiple forms, it's hard for a person to really learn unless they go through the experience themselves. Often, it is these situations that force you to learn and apply what you might have never learned otherwise.

So, wouldn't it then be right to say that you, dear Life, are the biggest teacher of all?

I look back, trying to put together what it is that you

have taught me. And I realize that everything I've learned through personal experience with you has been greater than every bit of advice that has been given to me. If I were asked what the biggest lessons I've learned from you are, I think these five would be amongst the most important.

1. **Live Life, Queen Size:** I've learned that while you might seem long, you go by in a flash — in the wink of an eye. And to truly relish you, one must live you with passion, confidence and integrity. I've learned that one can plan all one likes, yet you can come and punch us right in the face. Finding the right balance between planning ahead and going impulsively with the flow is something I teach myself every single day!
2. **Live on Your Own Terms:** You, dear Life, truly belong to the one who lives you. I've learned that while one may have plenty of advisors and well-wishers, one must set their own goals. Living according to another's wishes will only put you on the road to unhappiness. I've tried, several times, to follow the path set by others, only to realize that my heart isn't in it. I've learned the

importance of taking charge of your own life, and following the voice of your soul, going where it takes me. So far, it's taken me to multiple countries, through a few professions, and an entire plethora of adventures — none of which I'd trade for anything else in this world.

3. **Make Yourself a Priority:** You taught me to value myself above everything else. Because in the end, I am all I have. I used to think that I was being selfish by putting myself at the centre of all my decisions, but what I've come to realize is that one can never make others happy if they stay unhappy themselves. It is this learning that has made me such a fierce propagator of self-love and finding happiness within.
4. **Value Relationships:** We are defined and made by our relationships. In my younger years, I would sometimes be careless about my relationships. However, as time has passed, I've come to accept that relationships are essential to our existence. My family has remained a constant throughout, supporting me unflinchingly. I've been fortunate to have found friends who've brought soul and

strength into my life. Having nurtured a strong, value-driven personal and professional network is what keeps me motivated to keep growing.

5. **Optimism is Key:** I learned that optimism isn't just an overrated term. It is truly a core principle. Through my own experiences, I've learned the importance of empowering myself, of always staying positive throughout the journey and believing that the best is yet to come. Like truly does attract like. What we believe, we become.

Passage 2 (141 words)

There are two kinds of intelligence: one acquired, as a child in school memorizes facts and concepts from books and from what the teacher says, collecting information from the traditional sciences as well as from the new sciences.

With such intelligence you rise in the world. You get ranked ahead or behind others in regard to your competence in retaining information. You stroll with this intelligence in and out of fields of knowledge, getting always more

marks on your preserving tablets.

There is another kind of tablet, one already completed and preserved inside you.

A spring overflowing its springbox. A freshness in the center of the chest. This other intelligence does not turn yellow or stagnate. It's fluid, and it doesn't move from outside to inside through conduits of plumbing-learning.

This second knowing is a fountainhead from within you, moving out.

Passage 3 (649 words)

They pass me everyday, on their way to school— boys and girls from the surrounding villages and the outskirts of the hill station. There are no school buses plying for these children : they walk.

For many of them, it's a very long walk to school.

Ranbir, who is ten, has to climb the mountain from his village, four miles distant and two thousand feet below the town level. He comes in all weathers, wearing the same pair of cheap shoes until they have almost fallen apart.

Ranbir is a cheerful soul. He waves to me whenever he sees me at my window. Sometimes he brings me cucumbers from his father's field. I pay him for the cucumbers; he uses the money for books or for small things needed at home.

Many of the children are like Ranbir - poor, but slightly better off than what their parents were at the same age. They cannot attend the expensive residential and private schools that abound here, but must go to the government aided schools with only basic facilities. Not many of their parents managed to go to school. They spent their lives working in the fields or delivering milk in the hill station. The lucky ones got into the army. Perhaps Ranbir will do something different when he grows up.

He has yet to see a train but he sees planes flying over the mountains almost every day.

"How far can a plane go?" he asks.

"All over the world," I tell him. "Thousands of miles in a day. You can go almost anywhere."

"I'll go round the world one day," he vows. "I'll buy a plane and go everywhere!"

And maybe he will. He has a determined chin and a defiant look in his eye.

Up to a few years ago, very few girls in the hills or in the villages of India went to school. They helped in the home until they were old enough to be married, which wasn't very old. But there are now just as many girls as there are boys going to school.

Bindra is something of an extrovert—confident fourteen year old who chatters away as she hurries down the road with her companions. Her father is a forest guard and knows me quite well: I meet him on my walks through the deodar woods behind Landour. And I had grown used to seeing Bindra almost every day. When she did not put in an appearance for a week. I asked her brother if anything was wrong.

“Oh, nothing,” he says, “she is helping my mother cut grass.

Soon the *monsoon* will end and the grass will dry up. So, we cut it now and store it for the cows in winter.”

“And why aren't you cutting grass too?”

“Oh, I have a cricket match today,” he says, and hurries away to join his team mates. Unlike his sister, he puts pleasure before work!

Cricket, once the game of the elite, has become the game of the masses. On any holiday, in any part of this vast country, groups of boys can be seen making their way to the nearest field, or open patch of land, with bat, ball and any other cricketing gear that they can cobble together. Watching some of them play; I am amazed at the quality of talent, at the finesse with which they bat or bowl. Some of the local teams are as good, if not better, than any from the private schools, where there are better facilities. But boys from these poor or lower middle-class families will never get the exposure that is necessary to bring them to the attention of those who select state or national teams. They will never get near enough to the men of influence and power. They must continue to play for the love of the game, or watch their more fortunate heroes' exploits on television.

QUESTIONS**Part A**

Answer any 3 of the following (3*10= 30 marks)

Questions 1 and 2 are based on passage 1;

Questions 3 and 4 are based on passage 2;

Question 5 is based on passage 3.

1. Why does the author of Passage 1 call Life a teacher? What are the biggest lessons s/he has learnt from it? Write a reasoned answer with close reference to Passage 1 in 250-300 words. (10)
2. What does the author of Passage 1 mean by "an enigma worth unravelling"? Write a reasoned answer with close reference to passage 1 in 250-300 words. (10)
3. How is intelligence acquired, as per Passage 2? In what ways does it help you? Pick out words and phrases from the poem in Passage 2 to substantiate your answer in (250-300 words). (10)
4. How is the second kind of intelligence mentioned in Passage 2 like a 'fountainhead'? Why does the poet recommend it? Answer in 250-300 words. (10)

5. Relate the difficulties faced by the children in their daily lives while going to school in the story in Passage 3. How do they deal with these daily struggles? Answer in 250-300 words. (10)

Part B

Answer any 3 of the following (3*15= 45 marks)

Question 6 is based on passage 1;

Questions 7 and 8 are based on passage 2;

Questions 9 and 10 are based on passage 3.

6. Write notes on Passage 1 using headings and sub-headings as well as recognizable abbreviations wherever necessary. (15)
7. Write a letter to your friend encouraging him/her to go beyond rote learning. Refer to the poem in Passage 2 and answer in around 350-500 words. (15)
8. Paraphrase the full poem from Passage 2 in 350-500 words. (15)

9. In today's time, the world of sports is not aloof from society. Write 10 turns of dialogue between you and the school sports teacher about the importance of including Indian sports in the curriculum drawing on what you read in Passage 3. (15)
10. Imagine you are teaching at a government-aided school in some distant village as described in Passage 3. Write a report on the challenges to teaching-learning due to poor infrastructure in your area. Also, suggest measures that can be implemented to improve the situation. (15)

Deshbandhu College Library
Kalkaji, New Delhi-19

[This question paper contains 6 printed pages.]

(27)

Your Roll No. 2022

Sr. No. of Question Paper : 508

B

Unique Paper Code : 62031206

Name of the Paper : English Fluency

Name of the Course : **B.A. (Prog.)**

Semester : II

Duration : 3 hrs 30 min.

Maximum Marks : 75

Instructions for Candidates **Deshbandhu College Library**
Kalkaji, New Delhi

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. This question paper has **two** parts, **A** and **B**. **Both** parts are compulsory. Answer a total of **six** questions, of which **3** are from **Part A** and **3** are from **Part B**.

PART A

Answer **any three** questions. (3×15=45 marks)

1. Read the passage given below and answer the questions that follow : (15)

P.T.O.

Earth Day has become one of the most widely celebrated environmental events across the globe. On this day, events are held worldwide to increase awareness and appreciation of the Earth's natural environment. It was first celebrated in 1970, and is now coordinated globally by the Earth Day Network and celebrated in more than 193 countries each year. Earth Day was originally celebrated at Spring Equinox, around 21 March every year, but from 2009 the United Nations has designated 22 April as the International Mother Earth Day. Earth Day Network coordinates this annual day across the globe.

Today, Earth Day Network works with numerous partners and communities in more than 192 countries to raise environmental concerns and diversify and mobilize the environmental movement. Apart from this, large number of communities celebrate Earth Week and create awareness among other people regarding environment issues.

Earth Day Network promotes various ideas to increase awareness among people. Some of them include convincing people to buy green products, focus on the concept of Reduce, Recycle and Reuse, pledging

friends and family to fight against global warming.

The earth day movement programs last from a day to over a couple of weeks where numerous actions are taken up, such as planting trees, collecting and removing garbage, imparting environmental education to understand the effects of climate change, cleaning of roads and parks, signing petitions, showing movies and many more.

The Earth Day Flag is called Ecology Flag. It was created by cartoonist Ron Cobb and was first published in the Los Angeles Free Press on 7 November 1969. The Ecology symbol resembles Greek letter theta and is a combination of the letters "E" and "O" taken from the words "Environment" and "Organism," respectively. The flag consists of thirteen alternating-green-and-white stripes with the symbol on the left hand side.

The Earth Day Anthem is a universal song associated with Earth Day. Its lyrics are set to the tone of Ludwig van Beethoven's "Ode to Joy" melody on which the official anthem of the European Union is based.

Earth Day became an international event on 21 March 1971, when UN's Secretary-General U Thant spoke about it at a Peace Bell Ceremony at the United Nations in New York City. Today more than 1 billion people participate in earth day activities each year to make it one of the largest movements on earth.

Answer the following questions in about **100** words each : (3×5=15)

(a) Briefly describe in your own words the Earth Day flag and the Earth Day anthem.

(b) In your own words, give a short account of Earth Day.

(c) Make notes on the above passage with headings, subheadings and recognizable abbreviations.

2. Write a review of a movie you did not like. (15)

3. Review a book that you enjoyed reading. (15)

4. Shyam was taking his morning walk when he witnessed a gang of four attacking a female pedestrian. Shyam

visited the nearest police station and reported the incident. Write a dialogue between Shyam and one of the policemen with at least ten turns. (15)

5. You are a journalist interviewing the minister for health on the rising case of Covid in Delhi and the measures that are being taken to contain the situation. Prepare at least ten turns of questions and answers. (15)

PART B

Answer **any three** questions. (3×10=30 marks)

6. Prepare a detailed post for Facebook on the upcoming co-curricular society elections in your college. (10)

7. Write a diary entry on a two-day trip you undertook with your family. (10)

8. While waiting for a bus, you saw a girl being annoyed and abused by a man. Prepare an FIR on the incident to be registered at the nearest police station. (10)

9. You submitted your application for a passport six months ago. You have not received the passport yet. Prepare an RTI application seeking relevant information. (10)
10. Write a blog post on sound pollution in your locality with specific examples. (10)

Deshbandhu College Library
Kalkaji, New Delhi-19

[This question paper contains 16 printed pages.]

(28)

Your Roll No. 2022

Sr. No. of Question Paper : 509

B

Unique Paper Code : 62031207

Name of the Paper : English Proficiency

Name of the Course : **B.A. Programme**

Semester : II

Duration : 3 hours 30 minutes

Maximum Marks : 75

Instructions for Candidates

Deshbandhu College Library
NAIKH. New Delhi-19

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. Attempt **three** questions from **Part A** and **three** questions from **Part B**.

PART A

Attempt **three** questions.

(10 marks each)

1. Read the passage and answer the questions given below :

P.T.O.

The Buddha walked on fearlessly. The robber Angulimala followed him as fast as he could but was not able to catch up with him. He swore and shouted at Gautam Buddha, but the latter only smiled at him kindly and continued to walk through the forest. This went on for several hours and Angulimala, tired at last, sat down. The Buddha stood in front of him. His face was shining kindness for the robber.

“Who are you, man?” asked Angulimala. “Why do you travel through this forest alone? Aren’t you afraid of the robber Angulimala? Why wouldn’t I catch you? What magic do you possess?”

The Buddha’s face was full of compassion and he replied gently, “I’m a friend of yours and I have come to the forest to help you. I have come to save you from further sin. I am not afraid of you because I love you as I love all other men. My magic is the magic of kindness for all living creatures”.

These noble words touched the cruel heart of Angulimala and he fell at the feet of the Buddha. “Save me, O Lord!” he said sobbing, “I’m the greatest sinner on earth!” he cried bitterly and tears flowed from his eyes in two unending streams.

(a) Say whether the following statements are true (T) or false (F). (5)

(i) The Buddha walked faster than Angulimala.

(ii) The Buddha was afraid of Angulimala.

(iii) The Buddha shouted back at Angulimala.

(iv) Angulimala wanted to be saved by the Buddha.

(v) The Buddha loved animals and as well as human beings.

(b) Give answers to the following questions :

(2.5×2)

- (i) Why was Angulimala not able to catch up with the Buddha?
- (ii) Compare and contrast the characters of the Buddha and Angulimala.

2. Choose the correct verb in each sentence given below : (10)

- (i) The box of chocolates ... (has/have) fallen.
- (ii) One of the cups ... (was/were) broken.
- (iii) The children always ... (enjoy/enjoys) watching cartoon films.
- (iv) Every passenger ... (look/looks) worried.
- (v) The woman in the red sari ... (is/are) my sister.
- (vi) Everyone of them ... (is/are) honest.
- (vii) Economics ... (is/are) my favourite subject.

- (viii) Ajit and I ... (is/are) good friends.
- (ix) Neither of his friends ... (was/were) present in the class.
- (x) The house along with its furniture ... (was/were) sold.

3. Fill in the blanks with words **opposite** in meaning to those given in the brackets. (10)

- (i) We like ... vegetables, (stale)
- (ii) A cat is a ... animal. (wild)
- (iii) A rabbit's hind legs are very ... (weak)
- (iv) It is midnight and everyone in the house is still ... (asleep)
- (v) We ... go for a morning walk. (never)
- (vi) The ground is ... after the rain. (dry)
- (vii) The girl was wearing a ... belt. (thick)

(viii) When they go the good news, the children were ... (sad)

(ix) We should not look down on ... people. (rich)

(x) They had six ... to dinner. (hosts)

4. Write a paragraph in about 100 words based on the information given : (10)

Name : Rani Gaidinliu

Born : 26 January, 1915

Place of birth : Luangkao Village, Tamenglong District, Manipur

Career : Joined Freedom fighter and religious leader Haipou Jadonang as lieutenant. Rani Gaidinliu and Haipou Jadonang prepared to fight the British.

Took leadership after Jadonang's execution Started serious revolt

against the British Imprisoned for life in 1933 Released in 1947

The title 'Rani' given by Jawaharlal Nehru

Awards : Padma Bhushan (1982)

Vivekananda Sewa Summan (1983)

Stree Shakti Puraskar (1991)

1996 : Government of India issued commemorative stamp in her honour

2015 : Government of India issued commemorative coins of Rs. 100 and circulation coin of Rs. 5 in her honour.

2016 : Indian Coast Guard commissioned a Fast Patrol Vessel, "ICGS Rani Gaidinliu"

Died : 17 February, 1993

5. Choose appropriate forms of greeting for the persons you meet in the Lodhi Gardens at different times of the day. (10)

Person	Time	Greeting
Your friend, Rani	a. At 10.30 a.m.	
	b. At 3p.m.	
Your Teacher, Mrs Khan	c. At 9 a.m.	
	d. 4 p.m.	
You sister, Ruchi	e. At 8 a.m.	
	f. 2p.m.	
Your friend's father	g. At 11.30 a.m.	
	h. At 6 p.m.	
Your neighbor, Mrs Singh	i. At 6a.m.	
	j. At 5 p.m.	

PART B

Attempt **three** questions. (15 marks each)

6. Read the following passage and answer the questions that follow :

Once, a circus tiger escaped and ran into a nearby village. The news spread quickly and the

villagers ran onto safety of their homes and locked their doors.

However, in the evening, the tiger came back and sat near its cage. The trainer opened the door and the tiger walked in like a tame, domestic cat. The owners of the circus said that the tiger had come back because it loved its trainer and the circus. But, the other workers of the circus told a different story – the tiger had come back for its daily dose of opium because it could not live without it.

Drugs are a necessary part of the process of making wilder animals tame. Hunger, pain and fear are the other methods which are used during the training of wild animals. Is such a cruel act justified?

It is good news that all over the world people have begun to criticize animal acts in circuses. Many countries have banned the use of any animal-wild or domestic- in circuses and other kinds of entertainment.

India, too wants to ban the training and exhibition of animals. The circus federation of India was given a notice about this by the Ministry of Environment and Forests in March 1991. But it is sad that the Circus Federation went to the High Court to fight against this notice.

(a) State whether the following statements are true 'T' or false 'F' (5)

- (i) The tiger killed a villager.
- (ii) The tiger came back to the circus because it missed its trainer.
- (iii) Wild animals are tamed by the use of drugs.
- (iv) People have understood that animal acts are cruel.
- (v) The circus federation of India wants to ban training of animals.

(b) Give short answers to the following questions : (10)

How had the trainer tamed the tiger?

Why did the Circus Federation of India go against the notice banning the training and exhibition of animals?

7. Put in am/is/are or do/don't/does/doesn't. (15)

- (i) Excuse me, ... you speak English?
- (ii) What's funny? Why ... you laughing?
- (iii) How much ... it cost to phone Canada?
- (iv) George is a good tennis player but he ... play very often.
- (v) Where ... you come from?
- (vi) It ... raining outside.
- (vii) What ... your sister do?

- (viii) How often ... you read a newspaper?
- (ix) What time ... your father finish work in the evenings?
- (x) Sue ... like coffee. She prefers tea.
- (xi) Listen! Somebody ... singing.
- (xii) You can turn off the radio, I ... listening to it.
- (xiii) ... she drive a bus?
- (xiv) ... they teach well?
- (xv) Excuse me but you ... sitting in my place.

8. Use the prefixes ir-,im-,il-,dis-,un-,in-, to form the opposites of the following words and use them in the sentences given below. (3×5)

Comfort, legible, mortal, capable, kind

- (i) I couldn't read the doctor's prescription. Her handwriting was....

- (ii) Let us not be ... towards people who are socially weaker than us.
- (iii) People want to live as long as possible. They want to be
- (iv) The little boy was very sad. He was ... of making friends.
- (v) She had a lot of ... in her ankle after her fall.

9. Write a paragraph of about 100 words based on the information given. (15)

Name : Malini Chib

Born : 1966, Calcutta, India

Disability : Cerebral Palsy

Occupation : Disability Rights Activist

Career : Chib's first book and autobiography "One Little Finger" (2010)

Founder and co-chairperson of ADAPT (Able Disable all People together) Organization- promote an inclusive society-open to all.

Awards : National Award for the Empowerment of Persons with Disabilities in the category of Role Model. (2011)

First cerebral Palsy day award (2017)- conferred-Cerebral Palsy Alliance, Australia.

In Popular Culture : Indian Film "Margarita with a Straw" based on her life. Kalki Koechlin played a character based on Chib.

10. Read the situations given below and answer the questions :

(a) Your elderly neighbour is trying to push his car, the battery of which is down. What will you say to him? Give reasons why you chose a particular way of speaking to him? (5)

(b) You are at your friend's house. You are feeling thirsty. How will you ask for glass of water from :

(i) Your friend

(ii) Her mother

(iii) Her younger sister

(iv) A person you have not met before

(v) Her older brother (5)

(c) You have been rehearsing for the annual play for sometime. One day, in the corridor, the college principal asks you when the play will be put up. Which of the following responses would you make and why :

(i) Don't know.

(ii) I'm sorry Sir, but I don't know.

(iii) Sorry, no idea.

(iv) I wish I knew.

(v) Go and ask the English Teacher. (5)

Deshbandhu College Library
Kalkaji, New Delhi-110019

[This question paper contains 4 printed pages.]

(29)

Your Roll No. 2022

Sr. No. of Question Paper : 865

B

Unique Paper Code : 62031201

Name of the Paper : Selections (Poems & short stories) from Modern Indian Literature

Name of the Course : **B.A. (Program)**

Semester : II

Duration : 3 Hours

Maximum Marks : 75

Deshbandhu College Library
Kailash, New Delhi-110016

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. Students are required to answer **three** questions from each part, **Part A** and **Part B**.
3. Each question in **Part A** carries **10** marks and each question in **Part B** carries **15** marks.

P.T.O.

PART A:

Short questions

1. Comment with reference to the context

It started as a pilgrimage

Exalting minds and making all

The burden light.

2. Comment with reference to the context

I am so very far from you people

My fires are so very different from yours

That what's poison for you is food for me.

3. Explain the significance of the images of flora and fauna in the sonnet 'I shall return to this Bengal.'

4. Comment on the significance of the asylum in Manto's *Toba Tek Singh*.

5. Identify, explain and critically comment on the excerpt below :

"God resides in the heart of a panch. They speak in God's voice"

PART B:

Long questions

6. Critically comment on the relationship of Rabbu and Begum Jaan in Ismat Chughtai's *Lihaf*.
7. Comment on the need to preserve women's socio political legacy with reference to Ambai's *Squirrel*.
8. R. K. Narayan's *M.C.C.* offers a humorous account of children in colonial India. Comment.
9. Explain how Jayant Mahapatra engages with the history of Orissa in his poems.

10. Jibanananda Das's poems are about the workings of the poetic imagination that can transform the ordinary into the fantastic. Do you agree?

[This question paper contains 2 printed pages.]

(30)

Your Roll No. 2022

Sr. No. of Question Paper : 905

B

Unique Paper Code : 62031201

Name of the Paper : Selections (Poems & short stories) from Modern Indian Literature

Name of the Course : B.A. (Program)

Semester : II

Duration : 3 Hours

Maximum Marks : 75

Instructions for Candidates

Bansal College Library
Kalkaji, New Delhi-19

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. Students are required to answer **three** questions from each part, **Part A** and **Part B**. Each question in **Part A** carries **10** marks and each question in **Part B** carries **15** marks.

PART A: Short Questions

1. Identify, contextualize and critically comment on the excerpt below :

“Long and lean, her years were cold as rubber. She opened her wormy legs wide. I felt the hunger there, the other one, the fish slithering, turning inside.”

2. Why does Sri Sri use words that denote revolution in his poem *Forward March*?

P.T.O.

Bansal College Library
Kalkaji, New Delhi

3. R K Narayan's *M.C.C.* is a portrait of Indian childhood. Comment.
4. Comment with reference to the context
All the dead stars woke up- there was no empty space in the sky...
Among those stars I saw the ashen face
Of all the earth's dead loved ones
5. Examine the use of satire in Basheer's *The Cardsharpener's Daughter*.

PART B: Long Questions

6. Nissim Ezekiel is a poet who uses the intricacies of Indian English to a comic effect. Comment with reference to 'Goodbye Party for Miss Pushpa T.S.'
7. Muktibodh is a poet who addresses class and caste concerns in his poem, 'So very far.' Elaborate.
8. Comment on the absurdity of Partition as depicted in Manto's *Toba Tek Singh*.
9. Critically comment on the setting of Chughtai's *Lihaf*.
10. Why does Ambai use the library as a metaphor in her story *Squirrel*?